

INMAN GALLERY

Charis Ammon | Jamal Cyrus | Jana Vander Lee
From the Studio II



Installation view of *From the Studio II*, from left to right: Jana Vander Lee *Long Before Dawn*, 2020 Jamal Cyrus, *Funeral Shroud for the Dead Lecturer*, 2020 and *Cultr-Ops in Blue*, 2020 on view through May 15, 2021.

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Charis Ammon, *Inheritance II*, 2021, repurposed clothes, 72 x 96 in.

From the Studio II brings together new works in fiber from three artists, **Charis Ammon**, who works primarily in painting, **Jamal Cyrus**, who, as part of his practice, has been producing works in denim since 2019, and **Jana Vander Lee**, who works exclusively in fiber. In her paintings, **Charis Ammon** has long been interested in the ever-changing, patch like quality of the concrete city surface, and she has taken those ideas in a new direction in *Inheritance II*, layering the domestic—here in the form of reused clothing—with imagery of the city street. Ammon has said of her *Inheritance* quilts that we inherit our cities just as we inherit our families, and our love for both inheritances naturally comes with complications and ultimately, acceptance. **Jana Vander Lee** presents three new tapestries, including two in the tradition of her 1970s Theo Moorman works (the famed British artist-weaver), and one large, ethereal work titled *Long Before Dawn*. *Long Before Dawn* evokes a nighttime sky filled with stars, and it is informed by her earlier Banner series, which are in conversation with liturgical banners. Finally, **Jamal Cyrus** continues his work in denim with imagery taken from redacted FBI documents. *Funeral Shroud for the Dead Lecturer* is taken from an FBI memorandum in the file of literary and political figure Amiri Baraka. *Culture Ops in Blue* is part of a series of works that address different periods in Black sound and musical production in America; this work focuses on the popularization of the Black American Spiritual, a musical tradition that appeared in the mid-19th century.