

FOR IMMEDIATE RELEASE  
January 15, 2010

Inman Gallery presents two exhibitions:

**Dana Frankfort**  
*PICTURES*

and at Inman Annex, 3917 Main Street:

*Cantilever*

January 15 – March 6, 2010

**Opening Reception**  
**Friday January 15<sup>th</sup>, 6 – 8pm**



Dana Frankfort, *LIFE*, 2009, acrylic on canvas, 72 x 96 inches

Inman Gallery opens 2010 with two exhibitions: a solo exhibition of new work by Boston-based painter **Dana Frankfort**, *PICTURES*, and at Inman Annex, 3917 Main Street, a group exhibition, *Cantilever*, featuring the work of David Aylsworth, Nina Bovasso, Tommy Fitzpatrick, Katrina Moorhead, Brent Steen and Brad Tucker. Opening with a reception on Friday, January 15<sup>th</sup> from 6:00 – 8:00 pm, both shows will continue through March 6, 2010.

**Dana Frankfort's** paintings combine DayGlo hues and fluorescent whites with deep oranges, purples and pinks. Urgent brushstrokes interrupt hazy color fields. These marks come together to form letters and words—in all CAPITALS—across canvas and panel surfaces. Layers of applied paint both obscure and produce contrasts between colors, shaping the contours of other letters. These characters and fields of color unite to structure a picture while suggesting linguistic thoughts. Each work produces a friction between form and meaning: the way marks can be seen but also read as gestures signs or syntax.

Houston native **Dana Frankfort** lives and works in Boston, MA. She received an MFA from Yale and attended the Skowhegan School of Painting and Sculpture, both in 1997. From 1999-2000 Frankfort was an MFAH Core Studio Art Resident. One-person exhibitions include *Sorry We're Closed*, Brussels (2008); Bellwether Gallery, New York, NY (2007); Inman Gallery (2007); and Kantor/Feuer Gallery, Los Angeles, CA (2006). Her paintings were recently included in the group exhibition *Abstract America: New Painting from the U.S.*, Saatchi Gallery, London (2009-10); and locally in *Learning by Doing: 25 Years of the Core Program*, Museum of Fine Arts, Houston, TX (2008-09). Frankfort received a John Simon Guggenheim Memorial Foundation Fellowship in 2006. Her paintings are in the permanent collections of the Museum of Fine Arts, Houston, TX, and The Jewish Museum, New York, NY.

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Inman Gallery is delighted to concurrently present ***Cantilever***, a group exhibition at Inman Annex, 3917 Main Street. This two-room exhibition features large-scale works by **David Aylsworth, Nina Bovasso, Tommy Fitzpatrick, Katrina Moorhead, Demetrius Oliver, Brent Steen** and **Brad Tucker**.

***Cantilever*** balances figurative impulses with landscape elements and abstract images with architectural forms. Lattice structures, diagonal protrusions, and broad horizontals evoke experiences of gravity and vertigo, as well as distance and intimacy. ***Cantilever*** extends new relationships amongst a selection of disparate styles, media and artists.

Brent Steen, ***The Rest of It***, 2005,  
pencil on gessoed board, 60 x 48 inches

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Special gallery event:

**Saturday January 16<sup>th</sup>, 12 NOON**

***Dana Frankfort In Conversation***

Please join us for a conversation with artist Dana Frankfort and gallerist Kerry Inman about Dana's approach to painting, specifically the new works in her exhibition, ***PICTURES***.

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For more images or information, please contact the gallery at [info@inmangallery.com](mailto:info@inmangallery.com).