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“Standardzenbluz” by Jamal Cyrus at the Inman Gallery, Houston

BY ISABELLA MASON | DECEMBER 21, 2016



Jamal Cyrus, “Redacted List_1,” 2016, Wax and ink on canvas, 22 $\frac{7}{8}$ x 29 $\frac{3}{4}$ x inches.
(Courtesy: Inman Gallery)

An exhibition of artworks by Jamal Cyrus titled “Standardzenbluz” is on display at the Inman Gallery in Houston through December 30, 2016.

In his second show at the gallery since 2013, Cyrus presents a body of work that draws from the idioms of assemblage and collage in addition to the cultural politics imbued within the history of African American music.

Cyrus, a native Texan and graduate of the Skowhegan School of Painting and Sculpture, focuses on transforming the most mundane of materials and objects into rich networks of substance and purpose. The artist regards his point of departure as what he considers the “transcendental push” within certain veins of Southern material culture.

“Jamal Cyrus: Standardzenbluz” is on show at the Inman Gallery, 3901 Main Street, Houston, Texas 77002 through December 30, 2016

<http://www.blouinartinfo.com/news/story/1805797/standardzenbluz-by-jamal-cyrus-at-the-inman-gallery-houston>

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