INMAN GALLERY

KRISTIN MUSGNUG

Born 1959, Buffalo, NY Lives and works in Fayetteville, AR

EDUCATION

1988	MFA in Painting, Indiana University, Bloomington, IN
1983-85	Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1981	BA in Art History, Williams College, Williamstown, MA
1980	Village Des Arts, Lacoste, France

SOLO EXHIBITIONS

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2019	Disturbed Ground, Inman Gallery, Houston, TX
2017	Disturbed Ground, St. Ambrose University, Davenport, IA
2016	Low Down & Close Up: Paintings of the Forest Floor, Inman Gallery, Houston, TX
2015	Forest Floor Paintings, North Cascades Institute, Environmental Learning Center, Diablo Lake, WA
2011	Unnatural Histories, Inman Gallery, Houston, TX
2010	Un-Natural Histories: Paintings of Invasive Species, University of Arkansas, Fayetteville, AR
2007	New Paintings, Inman Gallery, Houston, TX
2001	Mini Golf Paintings, Inman Gallery, Houston, TX Kristin Musgnug, University of Arkansas, Fayetteville, AR
1999	Kristin Musgnug, Kansas State University, Manhattan, KS
1998	Uses of Nature, Inman Gallery, Houston, TX Uses of Nature, Galveston Arts Center, Galveston, TX Uses of Nature, University of Arkansas, Fayetteville, AR
1996	 Kristin Musgnug: Drawings and Collages, Marko Cepenkov Center of Culture, Prilep, Macedonia Kristin Musgnug: Drawings and Collages, Stobi Gallery, Skopje, Macedonia Land Futures in Arcadia, Inman Gallery, Houston, TX Kristin Musgnug: Recent Work, Quad City Arts Council, Rock Island, IL
1995	Land Futures in Arcadia, Cambridge University, England Land Futures in Arcadia, University of Arkansas, Fayetteville, AR
1992	Recent Landscapes, Inman Gallery, Houston, TX
1990	Recent Landscapes, Inman Gallery, Houston, TX
1988	MFA Thesis Exhibition, School of Fine Arts Gallery at Indiana University, Bloomington, IN

SELECTED GROUP EXHIBITIONS

2018	Standpoints: Contemporary Landscape Painting, Spiva Art Gallery at Missouri Southern State University, Joplin, MO University of Kansas Studio Art Faculty Exhibition, Meadows Gallery at University of Texas at Tyler, Tyler, TX
2017	Known and Underknown, Two Allen Center, Houston, TX The Contemporary Landscape, Gensler, Houston, TX Please Respond, Ross Art Museum at Ohio Wesleyan University, Delaware, OH
2016	Twenty Five: A Celebration Twenty Five: A Conclusion, Galveston Arts Center, Galveston, TX One Nite Standard, Lalaland Gallery, Fayetteville, AR
2014	MSSU Contemporary Painting Symposium 2014, Missouri State University, Joplin, MO
2013	MPath, University Galleries, Texas State University, San Marcos, TX Forty Works for Forty Years, Art Museum of South Texas, Corpus Christi, TX
2012	The Future is Not What it Used to Be, Trinity University, San Antonio, TX Arkansas Contemporary; Selected Fellows From the Arkansas Arts Council, Historic Arkansas Museum, Little Rock, AR Department of Art Faculty Exhibition, University of Arkansas Fine Art Center Gallery, Fayetteville, AR Tenses of Landscape, University of Arkansas Fine Arts Gallery, Fayetteville, AR
2010	Delta Exhibition, Arkansas Arts Center, Little Rock, AR Undercrowded, University of Central Missouri Gallery of Art & Design, Warrensburg, MO
2008	Contemporary Landscape, St. Ambrose University, Davenport, IA Probably, Inman Gallery, Houston, TX
2006	Arkansas Arts Council Fellowship Winners, Arkansas Arts Center Decorative Arts Museum, Little Rock, AR Observations and Fabrications, Southern Illinois University, Edwardsville, IL Faculty Show, University of Arkansas Fine Arts Gallery, Fayetteville, AR
2003	American All-Stars: fresh works from the land of Wal-Mart, Royal College of Art, London, UK Arkansas Arts Council Fellowship Winners Exhibition, UALR Gallery, Little Rock, AR Downtown Stomp Around, Inman Gallery, Houston, TX
2002	Hard Core, Galveston Arts Center, Galveston, TX 20 th National Small Works Exhibition, Schoharie Arts Council, Cobleskill, NY
2001	Landscape 2001, Merrimack College, North Andover, MA Faculty Show, Walton Art Center, Fayetteville, AR
1999	Delta Exhibition, Arkansas Arts Center, Little Rock, AR
1998	Faculty Show, University of Arkansas, Fayetteville, AR
1997	In Passing: Blakemore, Faulhaber, Kapp, Musgnug, Stashkevetch, Inman Gallery, Houston, TX

Flora Bella, Galveston Arts Center, Galveston, TX
The Evocative Landscape: Dreams, Memory and Imagination, British Petroleum
Gallery, Houston, TX

1996 Artists Who Teach, Walton Arts Center, Fayetteville, AR

Delta Exhibition, Arkansas Arts Center, Little Rock, AR

Arkansas Women Artists State Exhibition, Arkansas Repertory Theatre, Little Rock,

AR

Fifth Anniversary Exhibition, Inman Gallery, Houston, TX
Faculty of the University of Arkansas, Universitet Sveti Cyril i Methodij, Skopje,
Macedonia

- 1995 Texas Myths and Realities, Museum of Fine Arts, Houston
 To Present or to Represent?, The Renaissance Foundation, Galveston, TX
- 1994 Nature/Culture: Mary Ann Papanek-Miller, Kristin Musgnug, Robert Ruello, Inman Gallery, Houston, TX
 Light and Water, Artist's Loft, Galveston, TX
 Contemporary Loans, Art Museum of South Texas, Corpus Christi, TX
 On the Table, Artist's Loft, Galveston, TX
 Landscape Without Figures, Hooks-Epstein Gallery, Houston, TX
- 1993 Halpert Biennial, Appalachian State University, Boone, NC Faculty Show, Walton Arts Center, Fayetteville, AR North Coast Collage Society National Exhibition, Seattle, WA
- 1992 Freedom of Expression, University of Houston Clear Lake, Houston, TX Freedom of Expression, Lawndale Art and Performance Center, Houston, TX Inaugural Exhibition, Inman Gallery, Houston, TX
- 1991 Profiles I: The Land, Arlington Museum of Art, Arlington, TX
 The Big Show, Lawndale Art and Performance Center, Houston, TX
 34th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
 Small Landscapes, Inman Gallery, Houston, TX
 Texas Art Celebration 91, Cullen Center, Houston, TX
 Small Works on Paper, Inman Gallery, Houston, TX
 Faculty Show, University of Arkansas, Fayetteville, AR
- 1990 Florida National 1990, Florida State University, Tallahassee, FL Core Fellows Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX Faculty Show, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1989 *Dishman Competition*, Lamar University, Beaumont, TX *Core Fellows Exhibition*, Glassell School of Art, Houston, TX

RESIDENCIES

North Cascades Institute, Diablo Lake, WA
Hambidge Center, Rabun Gap, GA
Virginia Center for the Creative Arts, Amherst, VA
Hambidge Center, Rabun Gap, GA
Eastern Frontier Foundation Norton Island Artist Residency, Jonesport, ME
Ragdale Foundation, Lake Forest, IL
Dorland Mountain Colony, Temecula, CA
Hambidge Center, Rabun Gap, GA
40th International Painting Colony, Center for Contemporary Plastic Art, Prilep,

Macedonia

Artist in Residence, Quad City Arts Council, Roc	k island,	ΙL
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1994-95	Artist in Residence, Cavendish College, Cambridge University, England
1988-90	Core Fellow Artist in Residence, Glassell School of Art, Museum of Fine Arts,
	Houston

LECTURES

2018	ouri Southern State University, Joplin, MO
2016	Museum of Fine Arts, Houston, Houston, TX
2014	emporary Painting Symposium, Missouri Southern State University, Joplin, MO
2012	right Colloquium, University of Arkansas, Fayetteville, AR
	y University, San Antonio, TX
2011	Restoration Network, Houston, TX
1996	ure series as part of Visiting Artist residency, Quad Cities Arts Council, including
	res given at:
	Augustana College, Rock Island, IL
	Saint Ambrose University, Davenport, IA
	Black Hawk College, Moline, IL
1995	Cavendish College, Cambridge University, Cambridge, England
1993	tteville Fine Art Association, Fayetteville, AR
1992	t Ambrose College, Davenport, İA
1993	Cavendish College, Cambridge University, Cambridge, England tteville Fine Art Association, Fayetteville, AR

GRANTS AND AWARDS

2002	Individual Artist Fellowship, Arkansas Arts Council
1999	Research Incentive Grant, Fulbright College, University of Arkansas
1997	Research Incentive Grant, Fulbright College, University of Arkansas
1994-95	Cambridge Fellowship, Fulbright College, University of Arkansas
1993	Teaching Academy Grant, University of Arkansas
1992	Teaching Incentive Grant, Fulbright College, University of Arkansas
1991	Texas Art Celebration 91, Honorable Mention

TEACHING POSITIONS

1997-present	Associate Professor of Art, University of Arkansas, Fayetteville, AR
2001-03	Chair, Art Department, University of Arkansas, Fayetteville, AR
1991-97	Assistant Professor of Art, University of Arkansas, Fayetteville, AR
1989-91	Instructor, Glassell School of Art, Museum of Fine Arts, Houston, TX
1988	Instructor, Indiana University Summer Arts Institute, IN
1986-88	Associate Instructor, Indiana University, Bloomington, Indiana, IN

BIBLIOGRAPHY

2012	Kevin Arnold, "Group exhibits highlight individual artists in harmony with each other," <i>The City Wire</i> , June 12.
2011	Douglas Britt, "Conquerors: human and plant", Houston Chronicle, April 29, p. E8.
2008	Core: Artists and Critics in Residence, Museum of Fine Arts, Houston.
2007	Darrell Fields, ed., "Portfolio: Kristin Musgnug", AAPX, Vol II, p. 24-32.

- 2003 Werner Trieschmann, "UALR Show Hosts Winners of Arts Council Fellowships", Arkansas Democrat-Gazette, May 18, p. E1-E2. New American Paintings, no. 46, p. 102-105.
- 2002 John Devine, "Kristin Musgnug and Rob de Mar", Artlies (Winter): 77.
- 2000 Alison de Lima Greene, *Texas: 150 Works from the Museum of Fine Arts, Houston*, p. 74-75.
- 1997 Edith Sorenson, "In Passing," Houston Sidewalk, December 22-26
- Eleanor Jones Harvey, Kristin Musgnug: Land Futures in Arcadia (Houston: Inman Gallery).
 C.G., "Izlocba na Profesori od Arkanza"s, Nova Makedonia, May 10.
 Leslie Bell, "Feminist Home Improvements", Quad-City Times, March 28, p. 4T.
- Elizabeth Ward, Nature/Culture (Houston: Inman Gallery).
 Susan Chadwick, "Nature Takes New Form", Houston Post, May 29, p. 16.
 M. Frohman, "Artbituary", Public News, June 29, p. 8.
- 1993 Susan Chadwick, "Art From Both Sides of the Atlantic Ocean," *Houston Post*, April 12, p. H-17.
- 1992 Leann Davis Alspaugh, "Profile," Museum and Arts, December, p. 37.
- Janet Kutner, "Nature not Nurtured", *Dallas Morning News*, December 12, p.1-C.
 Tom Sime, "Land Futures", *Dallas Observer*, December 5, 1991.
 Janet Tyson, "Landscapes are Artists' Playground" *Fort Worth Star-Telegram*,
 November 30, p. G-1.
 Susan Chadwick, "Assistance League's Contest Selections," *Houston Post*, February 21, p. D-4.

SELECTED COLLECTIONS

Art Museum of South Texas, Corpus Christi, TX
Bumpers College, University of Arkansas, Fayetteville, AR
Center for Contemporary Plastic Art, Prilep, Macedonia
Eastern Frontier Foundation, Norton Island, ME
Lucy Cavendish College, Cambridge University, Cambridge, England
Midfirst Bank, Houston, TX
The Museum of Fine Arts, Houston, Houston, TX
Walton Family Foundation, Bentonville, AR