INMAN GALLERY

JIM RICHARD

Born Port Arthur, TX Lives and works in New Orleans, LA

EDUCATION

1968 M.F.A. University of Colorado1965 B.S. Lamar State College of Technology

SOLO EXHIBITIONS

2020	All The Way Home, Arthur Roger Gallery, New Orleans, LA					
2018	I Know a Place, Inman Gallery, Houston, TX					
2016	Darn That Dream, Arthur Roger Gallery, New Orleans, LA					
2014	New Work, Jeff Bailey Gallery, New York, NY					
2013	Excuse The Mess, Inman Gallery, Houston, TX Jim Richard: Make Yourself At Home, New Orleans Museum of Modern Art, New Orleans, LA					
2011	Jim Richard: Paintings and Collages, Jeff Bailey Gallery, New York, NY					
2009	Let's Stay Inside, Inman Gallery, Houston, TX					
2008	Sheltered Lives, Arthur Roger Gallery, New Orleans, LA					
2006	Oliver Kamm 5BE Gallery, New York, NY					
2004	Oliver Kamm 5BE Gallery, New York, NY Inman Gallery, Houston, TX					
2001	Arthur Roger Gallery, New Orleans, LA, catalog, essay by Robert Rosenblum					
1996	Galveston Art Center, Galveston, TX Arthur Roger Gallery, New Orleans, LA					
1991	Arthur Roger Gallery, New Orleans, LA Spokane Community College, Spokane, WA					
1989	Arthur Roger Gallery, New Orleans, LA					
1985	Arthur Roger Gallery, New Orleans, LA					
1984	Fine Arts Museum of the South, Mobile, AL					
1983	Arthur Roger Gallery, New Orleans, LA					
1982	Galerie Simonne Stern, New Orleans, LA					
1981	Watson/deNagy and Co., Houston, TX					
1980	Galerie Simonne Stern, New Orleans, LA					

1978	Galerie Rebecca Cooper, Washington, D.C. New Orleans Museum of Art, New Orleans, LA Galerie Simonne Stern, New Orleans, LA				
1977	Washington State University, Pullman, WA				
1976	Galerie Rebecca Cooper, Washington, D. C.				
1971	Mobile Art Gallery, Mobile, AL				
1969	Masur Museum of Art, Monroe, LA				
1968	Spring Hill College Gallery, Mobile, AL				
SELEC	CTED GROUP EXHIBITIONS				
2016	Dandy, Jeff Bailey Gallery, Hudson, NY				
2015	SUNSET HAIRCUT, Inman Gallery, Houston, TX				
2013	1000 Words, Acadiana Center for the Arts, Lafayette, LA				
2012	Long Shadows, Inman Gallery, Houston, TX				
2011	It's Hot Inside, Jeff Bailey Gallery, New York, NY Pasted Papers: The Art of Collage, Houston Museum of Fine Arts, Houston, TX Then and Now, Contemporary Arts Center, New Orleans, LA Curtain Optional, Antenna Gallery, New Orleans, LA Gallery Artists, Arthur Roger Gallery, New Orleans, LA				
2010	Swamp Tours, New Orleans Museum of Art, New Orleans, LA Navigating Boulder, Andi Campognone Projects, Claremont, CA Group Exhibition, Inman Gallery, Houston, TX				
2009	Champagne and Baloney, Jeff Bailey Gallery, New York, NY Domestic Life, Sun Valley Center for the Arts, Ketchum, ID				
2008	Probably, Inman Gallery, Houston, TX Payoff, UNO-St. Claude Gallery, New Orleans, LA				
2006	Bricks in the Hood, Oliver Kamm 5BE Gallery, New York, NY				
2005	Made in New Orleans, Contemporary Arts Center, New Orleans, LA				
2004	Domicile: A Sense of Place, Center on Contemporary Art, Seattle, WA Material Possibilities, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX CAKEWALK, Ambrosino Gallery, Miami, FL Artissima, representing Inman Gallery, Turin, Italy				
2003	Oliver Kamm 5BE Gallery, New York, NY				
2002	Art Brussels, Alain Noirhomme Gallery, Brussels, Belgium				

	Dialogue on Painting, Inman Gallery, Houston, TX Digital LA, Contemporary Arts Center, New Orleans, LA Post Suburbia: The New Utopia, The Pickery, New Orleans, LA				
2001	Red: Exploring the Primary Colors, Gulf Alternative Space, Fairhope, AL Drawing Invitational, The Academy Gallery, New Orleans, LA				
2000	Chicago International Art Exposition, Navy Pier, Chicago, IL				
1999	Outward Bound: American Art on the Brink of the Twenty-First Century, Hanoi, Vietnam, Saigon, Vietnam, Shanghai, China, Beijing, China, Jakarta, Indonesia Singapore, Manila, Philippines Print Exhibition, Maebashi Cultural Hall, Maebashi, Japan				
1998	New Orleans Triennial, curated by Charlotta Kotik, New Orleans Museum of Art, N Orleans, LA				
1997	Twentieth Anniversary Exhibition, Contemporary Arts Center, New Orleans, LA				
1996	Faculty Choice Exhibit, The Academy Gallery, New Orleans, LA				
1995	New Orleans Triennial, curated by Dan Cameron, New Orleans Museum of Art, New Orleans, LA				
	Alabama Impact: Artists with Ties to Alabama, Fine Arts Museum of the South, Mobile, AL, Traveled to Huntsville Art Museum, Huntsville, AL				
1994	Inaugural Exhibition, Frederick R. Weisman Gallery for Contemporary Art, New Orleans Museum of Art, New Orleans, LA				
1993	Inaugural Exhibition, Morris Museum of Art, Augusta, GA Fifteenth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA				
1990	Just What Is It that Makes Today's Homes So Different, So Appealing?, curated by Dan Cameron, Hyde Collection, Glens Falls, NY Visionary Imagism, Contemporary Arts Center, New Orleans, LA				
1990	Art of the Seventies and Eighties, New Orleans Museum of Art, New Orleans, LA				
1989	Fifty Master Drawings from the New Orleans Museum of Art, New Orleans Museum of Art, New Orleans, LA; Traveled to six LA Museums Personal Visions, The Watson Gallery, Houston, TX				
1988	The Drawing Show: Artists Who Have Exhibited at the Drawing Center in New You Massachusetts College of Art, Boston, MA Ten Year Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA Artists from New Orleans, Barbara Gillman Gallery, Miami, FL				
1987	10 Years of Southeast Seven, Southeastern Center for Contemporary Art, Winston Salem, NC Group Exhibition, New Orleans Museum of Art, New Orleans, LA Ten Ways of Looking at Landscapes, The Watson Gallery, Houston, TX Group Exhibition, Arthur Roger Gallery, New Orleans, LA				
1986	The New Orleans Triennial: The Centennial Exhibition, curated by Douglas Schultz, New Orleans Museum of Art, New Orleans, LA				
1985	The Exhibition at 112 Greene Street, New York, NY				

Watson Gallery, Houston, TX

The Fertile Crescent, Traveled around the Southeast United States

1984 Artworks '84, LA World Exposition, New Orleans, LA
Thirty-Six Inches, Arthur Roger Gallery, New Orleans, LA
Art and the Law, Greenville Museum of Art, Greenville, SC

1983 Mattingly-Baker Gallery, Dallas, TX The Southeast Seven VI, Southeastern Center for Contemporary Art, Winston-Salem, NC Interiors, Joseph E. Seagram Gallery, New York, NY

1982 New Drawing in America, The Drawing Center, New York, NY Traveled to London,
England
Humar², Southeastern Center for Contemporary Art, Winston, Salam, NC

Humor?, Southeastern Center for Contemporary Art, Winston-Salem, NC Still Life/Interiors, Contemporary Arts Center, New Orleans, LA Architecture in Art, Gensler and Associates, Houston, TX

1981 19 Artists: Emergent Americans, Solomon R. Guggenheim Museum, New York, NY Image of the House in Contemporary Art, Lawndale Annex, University of Houston, Houston, TX

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC

Visions, Contemporary Arts Center, New Orleans, LA

Events, The New Museum, New York, NY
 Selections, The Drawing Center, New York, NY
 Louis K. Meisel Gallery, New York, NY
 LA Major Works, Contemporary Arts Center, New Orleans, LA
 Art for Collectors, Federal Reserve Board, Washington, D.C.
 Exhibition of the Permanent Collection, Federal Reserve Board, Miami, FL
 Americans at the International Festival of Painting in Cagnes-sur-Mer, France,
 Federal Reserve Board, Washington, D. C.

1979 International Festival of Painting, Chateau-Musee-Haut-de-Cagnes, Cagnes-sur-Mer, France Southeastern Graphics Invitational, Mint Museum, Charlotte, NC

Gallery Rebecca Cooper, Washington, D. C.

Forest Avenue Consortium, Atlanta, GA

1977 LA Environments, Contemporary Arts Center, New Orleans, LA
Artist's Biennial, curated by Jack Boulton, New Orleans Museum of Art, New Orleans,
LA

1976 *LA Bicentennial*, Musee de Radio France, Paris, France *New Images in Watercolor*, Akron Art Institute, Akron, OH

1975 Artists' Biennial, curated by Jane Livingston, New Orleans Museum of Art, New Orleans, LA

1973 Extraordinary Realities, Whitney Museum of American Art, New York, NY Newcomb Art Gallery, New Orleans, LA

AWARDS

1978

2004 Joan Mitchell Foundation Award in Painting **SELECTED BIBLIOGRAPHY**

2016	Wilson, Michael. "I draw no hard line between irony and sincerity," New American Paintings, June, Issue 106.					
2013						
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2012	, , , , , , , , , , , , , , , , , , ,					
2011						
2009 Britt, Douglas, "Jim Richard's Works Stand Out in a Crowd," <i>Houston Chro</i> 30.						
	Kemp, John, "Jim Richard at Arthur Roger," ARTNews, February.					
	LeBlanc-Berry, Lisa, "Material World," Louisiana Homes and Gardens, March,					
	p.41, 42.					
2008	Yablonsky, Linda, "Jim Richard: Painting Once Removed," catalogue essay.					
	Liebmann, Lisa, "Home Sweet Heaven," catalogue essay.					
2004	Zotos, John, Artlies, Summer, p.98.					
	Johnson, Richard, "Muscle Side of the Art World," New York Post, June 1, p.6.					
	Johnson, Ken, "Jim Richard: Décor," The New York Times, May 28.					
2002	MacCash, Doug, "Painting Pixels," <i>Times-Picayune</i> , April.					
2001 Hunter, Simeon, "Jim Richard at Arthur Roger," <i>Art in America</i> , September.						
	Lafaye, Brian, "Hard edges, soft lines", Times of Acadiana, March 28.					
	MacCash, Doug, "More-Is-Better Interior Design", Times-Picayune, March.					
2000	Rosenblum, Robert catalogue essay, Arthur Roger Gallery, New Orleans, LA.					
1999	Plante, Michael, Art in America, March.					
1995 Cameron, Dan, catalogue essay, New Orleans Museum of Art.						
	Vetrocq, Marcia, "Report from New Orleans", Art in America, September.					
1991	Cameron, Dan, catalogue essay, The Hyde Collection, Glens Falls, NY.					
1981	Russell, John, The New York Times, Sunday, February 8.					
	Hughes, Robert, <i>Time Magazine</i> , March 2.					
	Schjeldahl, Peter, Village Voice, February 18-24.					
	Frank, Peter, catalogue essay, Solomon R. Guggenheim Museum, NY.					
1000	Ctallege Michael Lynt Arts Magazine Newschar					

SELECTED PUBLIC COLLECTIONS

1976 Forgey, Benjamin, Art News, April.

1980

Arts Council of Greater New Orleans, New Orleans, LA Aquatic Colonnade, Aquarium of the Americans, New Orleans, LA Chase Manhattan Bank, New York, NY Chemical Bank, New York, NY Federal Reserve Board, Miami, FL Federal Reserve Board, Washington, D.C. Louisiana Land and Exploration, New Orleans, LA Louisiana State Collection, Baton Rouge, LA Mobile Museum of Art, Mobile, AL Morris Museum of Art, Augusta, GA Museum of the Twentieth Century, Vienna, Austria New Orleans Museum of Art, New Orleans, LA Ogden Museum of Southern Art, New Orleans, LA Prudential Life Insurance, New York, NY Solomon R. Guggenheim Museum, New York, NY The Museum of Fine Arts Houston, Houston, TX The Progressive Art Collection, Cleveland, OH The Virlane Foundation, New Orleans, LA

Stolbach, Michael Hunt, Arts Magazine, November.