

I N M A N G A L L E R Y

DARREN WATERSTON

Born 1965, Fresno, CA
Lives and works in New York, NY

EDUCATION

1988 B.F.A. Otis Art Institute, Los Angeles, CA
1986-87 Academie der Kunst, Berlin, Germany
Fachhochschule fur Kunst, Munster, Germany

SOLO EXHIBITIONS

- 2020 *Filthy Lucre*, Victoria and Albert Museum, London, UK
- 2019 *Vistas*, Greg Kucera Gallery, Seattle, WA
Eventide, Inman Gallery, Houston, TX
- 2018 *Ecstatic Landscape*, DC Moore, New York, NY
Studio Wall: Some Trees, DC Moore Gallery, New York, NY
- 2017 *Architectonic Forms*, Haines Gallery, San Francisco, CA
- 2016 *Darren Waterston: New Work*, DC Moore Gallery, New York, NY
- 2015 *Filthy Lucre: Stories of Art and Money*, Arthur M. Sackler Gallery, Smithsonian Institute, Washington, DC
Pavo, Inman Gallery, Houston, TX
- 2014 *Split the Lark*, DC Moore Gallery, New York, NY
Cadence, Greg Kucera Gallery, Seattle, WA
Darren Waterston: Uncertain Beauty, MASS MoCA, North Adams, MA
- 2013 *Stabat Mater, New Paintings*, Inman Gallery, Houston, TX
Ravens and Ruins, Haines Gallery, San Francisco, CA
Darren Waterston: A Compendium of Creatures, Legion of Honor, San Francisco Museum of Fine Arts, San Francisco, CA
- 2012 *Remote Futures*, DC Moore Gallery, New York, NY
- 2011 *Kingdom*, Greg Kucera Gallery, Seattle, WA
Forest Eater, Haines Gallery, San Francisco, CA
The Forest Eater, The Contemporary Museum, Honolulu, HI
- 2010 *Anatomies*, Inman Gallery, Houston, TX
New Monotypes, Smith Anderson Editions, Palo Alto, CA
- 2009 *Splendid Grief: Darren Waterston and the Afterlife of Leland Stanford Jr.*, Cantor Arts Center, Stanford University, Stanford, CA
Recent Paintings & Works on Paper, Haines Gallery, San Francisco, CA
Recent Editions, Gallery 16, San Francisco, CA

- 2008 *Aurora*, Michael Kohn Gallery, Los Angeles, CA
Last Days, Greg Kucera Gallery, Seattle, WA
- 2007 *Fugue*, Inman Gallery, Houston, TX
Salon, Michael Kohn Gallery, Los Angeles, CA
Constellations and *The Flowering (The Fourfold Sense)*, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- 2006 *Was and Is Not and Is to Come*, site-specific mural, San Jose Institute of Contemporary Art
Hyle, Galerie Jean-Luc & Takako Richard, Paris, France
- 2005 *Turning Back In*, Haines Gallery, San Francisco, CA
New Paintings, Michael Kohn Gallery, Los Angeles, CA
- 2004 *Notations*, Equinox Gallery, Vancouver, B.C.
Chimera, Inman Gallery, Houston, TX
Delirium, Frist Center for the Visual Arts, Nashville, TN
Thirteen Paintings, Greg Kucera Gallery, Seattle, WA
- 2003 *Darren Waterston: Scapes*, Bellevue Museum of Art, Bellevue, WA
Ghosts, Charles Cowles Gallery, New York, NY
Works on Paper, Greg Kucera Gallery, Seattle, WA
Infatuated River, Haines Gallery, San Francisco, CA
- 2002 Michael Kohn Gallery, Los Angeles, CA
Works on Paper, Charles Cowles Gallery, New York, NY
Inman Gallery, Houston, TX
Equinox Gallery, Vancouver, BC, Canada
Greg Kucera Gallery, Seattle, WA
- 2001 Charles Cowles Gallery, New York, NY
Seven Heavens, Haines Gallery, San Francisco, CA
- 2000 *Monoprints & Works on Paper*, Greg Kucera Gallery, Seattle, WA
Inman Gallery, Houston, TX
Kohn Turner Gallery, Los Angeles, CA
Lisa Sette Gallery, Scottsdale, AZ
- 1999 *In the Reeds and Rushes*, Fresno Art Museum, Fresno, CA
Charles Cowles Gallery, New York, NY
Greg Kucera Gallery, Seattle, WA
- 1998 Equinox Gallery, Vancouver, BC
Inman Gallery, Houston, TX
Kohn Turner Gallery, Los Angeles, CA
Haines Gallery, San Francisco, CA
- 1997 Charles Cowles Gallery, New York, NY
KOPAC, Seoul, Korea
Greg Kucera Gallery, Seattle, WA
Equinox Gallery, Vancouver, British Columbia, Canada
- 1996 Greg Kucera Gallery, Seattle, WA
Kohn Turner Gallery, Los Angeles, CA
- 1995 Haines Gallery, San Francisco, CA
Greg Kucera Gallery, Seattle, WA

- Equinox Gallery, Vancouver, British Columbia, Canada
Charles Cowles Gallery, New York, NY
- 1994 Charles Cowles Gallery, New York, NY
Jan Baum Gallery, Los Angeles, CA
- 1993 Greg Kucera Gallery, Seattle, WA
Jan Baum Gallery, Los Angeles, CA
- 1992 Jan Baum Gallery, Los Angeles, CA
Elegies, Long Beach Museum of Art, Long Beach, CA
- 1991 Jan Baum Gallery, Los Angeles, CA
- 1990 Fresno Art Museum, Fresno, CA
Jan Baum Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Line Up*, DC Moore Gallery, New York, NY
night walk, Inman Gallery, Houston, TX
The Neo-Victorians: Contemporary Artists Revive Gilded-Age Glamour, Hudson River Museum, Yonkers, NY
- 2016 *Bird in the Hand*, Palo Alto Art Center, Palo Alto, CA
Boundless Nature: Real and Imagined, DC Moore gallery, New York, NY
Revealed Terrain: The Semantics of Landscape, The Center for Book Arts, New York, NY
Luscious, Brattleboro Museum and Art Center, Brattleboro, VT
- 2015 *Alchemy*, DC Moore Gallery, New York, NY
Animal Tales, The British Library, London, England
The Vault, Friesen South Gallery, Northwest Nazarene University, Nampa, ID
- 2014 *Strut: The Peacock and Beauty in Art*, Hudson River Museum, Yonkers, NY
Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, CA
- 2013 *The Hogarth Experiment*, Smith Anderson Editions, Palo Alto, CA
Playing with Process, Museum of Fine Arts Houston, Houston, TX
The Land Before and After Time, Accola Griefen Gallery, New York, NY
- 2012 *New Prints: Gallery Artists*, Inman Gallery, Houston, TX
Beasts of Revelation, DC Moore Gallery, New York, NY
Eastern Traditions/Western Expressions, Boise Art Museum, Boise ID
- 2011 *Seattle As Collector*, Seattle, WA
Never the Same Twice, DC Moore Gallery, New York, NY
SUBstainability, Texas State University, School of Art & Design, San Marcos, TX
- 2010 *Material Evidence*, Beach Museum of Contemporary Art, Kansas State University, Manhattan, KS
3 + 3, Haines Gallery, San Francisco, CA
Calling Beauty, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
Crossing Falling Watching Throwing, Equinox Gallery, Vancouver, BC
25th Anniversary Show, Michael Kohn Gallery, Los Angeles, CA
Made in the U.S.A., Greg Kucera Gallery, Seattle, WA

- Wunderkammer*, Inman Gallery, Houston, TX
- 2009 *Collected Works*, Inman Gallery Houston, TX
Altered States, Gatehouse Gallery, Di Rosa Preserve, Napa, CA
Work on Paper, Pence Gallery, David, CA
- 2008 *15 Year Anniversary Exhibition*, Gallery 16, San Francisco, CA
The Surrealist Impulse: New Acquisitions from the Tacoma Art Museum Collection, Tacoma Art Museum, Tacoma, WA
Celebrating Prints: New Acquisitions, Portland Art Museum, Portland, OR
Fresh Impressionism, Seattle Art Museum, Seattle, WA
- 2007 *Animal Rites*, David Cunningham Projects, San Francisco, CA
On Paper, Haines Gallery, San Francisco, CA
- 2006 *Altered Image*, Equinox Gallery, Vancouver, BC
Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris France
Nine Decades of Los Angeles Art, Alumni Show, Otis College of Art and Design, Los Angeles, CA
- 2005 *Majestic Tapestries of Magnolia Editions: Woven Works by Contemporary Artists* Bedford Gallery, Walnut Creek, CA
- 2004 *Representing Landscape*, The Contemporary Art Center of Virginia, Virginia Beach, VA
The Big Spin, San Francisco Art Institute Faculty Exhibition, San Francisco, CA
Weaving Weft and Warp: Tapestries from Magnolia Editions, San Jose Institute of Contemporary Art, San Jose, CA
Mindscape, Paul Zoubok Gallery, New York, NY
- 2003 *Natural Forces: Earth, Air, Fire and Water*, Boise Art Museum, Boise, ID
Works on Paper, Haines Gallery, San Francisco, CA
Downtown Stomparound, Inman Gallery, Houston, TX
Darren Waterston and Beatrice Wood: A Personal Alchemy, Bellevue Art Museum, Bellevue, WA
The Great Drawing Show 1550-2003 AD, Michael Kohn Gallery, Los Angeles, CA
- 2002 *High Art: Art of the Bank of America Tower*, Bank of America Gallery, Seattle, WA
Sweet & Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle, WA
Contemporary American Art, Embassy of the United States of America, Vienna, Austria (catalog)
- 2001 *Fast Forward*, University of California Berkeley Art Museum
Selected Paintings from the Microsoft Collection, Microsoft Conference Center, Redmond, WA
2001 Collector's Show, Arkansas Arts Center, Little Rock, AR
Amused, Carrie Secrist Gallery, Chicago, IL
- 2000 *Distant Echoes*, Greg Kucera Gallery, Seattle, WA
A Gift of Light and Time, Bank of America Gallery, Seattle, WA
Reconstructions: The Imprint of Nature/The Impact of Science, Sidney Mishkin Gallery, Baruch College, New York, NY
A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, CA
The Next Wave: New Painting in Southern California, California Center for the Arts, Escondido, CA
Bluer, Carrie Secrist Gallery, Chicago, IL

- 1999 *Botanica*, Tweed Museum of Art, University of Duluth, Duluth, MN, curated by Peter F. Spooner, traveled through 2001
Charles Cowles Gallery, New York, NY
The Great Drawing Show: 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Brushes with Spirituality: Ethereal Paintings, The Noyes Museum, Oceanville, MD
- 1998 *A-Z Works on Paper*, Charles Cowles Gallery, New York, NY
Divining Nature, Southeastern Center for Contemporary Art, Raleigh, NC
New Work: Gallery Artists, Inman Gallery, Houston, TX
The Winter Show, Charles Cowles Gallery, New York, NY
- 1997 *Out of Eden*, Kemper Museum of Contemporary Art, Kansas City, MO
West Coast Painting and Sculpture 1997, Oceanside Museum of Art, CA
1997 Collectors Show, The Arkansas Arts Center, Little Rock, AR
Anatomy of a Print, Dean Leshar Regional Center for the Arts, Walnut Creek, CA
Summer Previews, Equinox Gallery, Vancouver, BC
New Work: Gallery Artists, Inman Gallery, Houston, TX
Liz Ward/Darren Waterston, Inman Gallery, Houston, TX
Contemporary Masters, Greg Kucera Gallery, Seattle, WA
- 1996 *Previews*, Charles Cowles Gallery, New York, NY
Matters of the Heart, Haines Gallery, San Francisco, CA
- 1995 *The Traditional Impulse*, Greg Kucera Gallery, Seattle, WA
Under Glass, Charles Cowles Gallery, New York, NY, curated by Bill Carroll
Metaphors, Pulliam Deffenbaugh Gallery, Portland, OR
Terrain, SOMA Gallery, San Diego, CA
From Nature, Haines Gallery, San Francisco, CA
Previews, Charles Cowles Gallery, New York, NY
Project Exhibit, Maryland Institute College of Art, Baltimore, MD
- 1994 *The Sacred and the Profane*, Jan Baum Gallery, Los Angeles, CA
Peaceable Kingdom, Babcock Galleries, New York, NY
Charles Cowles Gallery, New York, NY
Flora: In Artists Gardens, San Francisco Community Arts, 400 South Hope Street Associates, Los Angeles, CA
- 1993 *Stealth*, Seafirst Gallery, Seattle, WA
School Days, Jan Baum Gallery, Los Angeles, CA
The Layered Look, Jan Baum Gallery, Los Angeles, curated by Sue Spaid
Thomas Solomon's Garage, Los Angeles, CA
The Surface of the Sign, University Art Gallery, California State University, Chico, CA, curated by Randall Davis
- 1992 Diane Farris Gallery, Vancouver, BC
Art and Nature, Hiram Butler, Houston, TX
Encaustic, Palo Alto Cultural Center, Palo Alto, CA
LACE Sixth Annuale, Los Angeles Contemporary Exhibitions, curated by Randall Davis
The Edge of Night, Muckenthaler Cultural Center, Fullerton, CA, curated by James Reed
- 1991 *Encaustic*, Palo Alto Cultural Center, Palo Alto, CA
LACE Sixth Annual, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Edge of Night, Muckenthaler Cultural Center, Fullerton, CA, curated by James Reed
- 1988 Artworks Gallery, Los Angeles, CA
Artist Awards Exhibition, Otis/Parsons, Los Angeles, CA

Illustration Awards Show, Otis/Parsons, Los Angeles, CA
Fine Arts Building Small Edition Book Show, Los Angeles, CA
Foot and Shoe Show, San Francisco Arts Commission, San Francisco, CA

- 1987 *Books Without Bounds*, Irvine Fine Arts Center, Irvine, CA
Amnesty International Poster Awards Show, Los Angeles and New York
Art From the Page, Salem, OR
Onyx Cafe, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2018 "Darren Waterston's 'Ecstatic Landscape' at DC Moore Gallery," *Blouin Artinfo*, March 15.
"Ecstatic Landscape: An exhibition of new work by Darren Waterston opens at DC Moore Gallery," *artdaily.org*, March 24.
"Darren Waterston Reimagines the Landscape at DC Moore Gallery," *Blouin Artinfo*, April 2.
"One Piece: Inversion Landscape no.1 by Darren Waterston," *BOMB*, April 11.
- 2015 Stamberg, Susan. "Filthy Lucre Is A Modern Remix Of The Peacock Room's Wretched Excess," *Morning Edition NPR*, May 21.
Martin, Hannah. "Darren Waterston's Interpretation of James McNeill Whistler's Peacock Room," *Architectural Digest*, May.
Henderson, Amy. "Freer-Sackler Gallery's Peacock Room REMIX: Darren Waterston's 'Filthy Lucre,'" *Artes Magazine*, June 1.
Arango, Jorge S. "Disharmony In Blue And Gold," *Interiors*, April/May.
Edgers, Geoff. "is that paint on the gallery rug? New show marks major shift at the Sackler," *The Washington Post*, May 8.
Glentzer, Molly. "Poetic visions abound in works by five artists," *The Houston Chronicle*, April 24.
Kennicott, Philip. "'Filthy Lucre' and the complicated relationship between artist and buyer," *The Washington Post*, May 19.
Dawson, Jessica. "'Filthy Lucre': Artist Darren Waterston's Double Vision," *The Wall Street Journal*, April 30.
Griffin, Jonathon. "Peacock Tales," *The World of Interiors*, June.
- 2014 Butler, Sharon. "Darren Waterston: Opulence and ruin," *Two Coats of Paint*, Oct 17.
Cross, Susan, Lee Glazer, and John Ott. "Filthy Lucre," New York, NY: Skira Rizzoli Publications, Inc. in association with Massachusetts Museum of Contemporary Art.
Bochicchio, Sarah. "Whistler and Waterston at Mass MoCA," *Whitewall*, July 21.
"Exhibition: Darren Waterston: Filthy Lucre takes on the Peacock Room at MASS MoCA," *CFile*, July 16.
Smee, Sebastian. "The Ticket: Art," *The Boston Globe*, July 19.
Peers, Alexandra. "Mass MoCA Awaits Vote on Its Huge Expansion," *Artnet News*, July 7.
Benfey, Christopher. "Whistler: The Enraged Genius," *The New York Review of Books*, June 5.
McQuaid, Cate. "Waterston on the pressures of patronage at Mass MoCA," *The Boston Globe*, May 15.
"Uncertain Beauty: Whistler Reimagined for MASS MoCA," *Freeman's*, Spring
"Darren Waterston, Chris Engman," *The Stranger*, April 30.
Laduke, Sarah. "Darren Waterston's 'Filthy Lucre' At Mass MoCA," *WAMC*, April 17.
Redington, Pete. "Of Peacocks and Patronage: Darren Waterston's Mass MoCA installation 'Filthy Lucre' explores the relationship between money and art," *Valley Advocate*, April 16.
Grossman, Pam. "Darren Waterston," *Phantasmaphile*, April 4.
Duffy, Wayne. "Darren Waterston's Filthy Lucre is Right on the Money," *Visual Resources*, April 1.

- Crow, Kelly. "The Mother of All Whistler Seasons," *The Wall Street Journal*, March 29.
- Gutiérrez, Will. "'Uncertain Beauty' opens to praise at MASS MoCA," *The Williams Record*, March 12.
- Criddle, Debora Coombs. "Uncertain Beauty," *Inside the stained glass studio*, March 8.
- "Darren Waterston will open solo show of new work at Mass MoCA," *The Berkshire Eagle*, March 5.
- Rogovoy, Seth. "New MASS MoCA Installation Reimagines Whistler's 'Peacock Room,'" *Rogovoy Report*, March 4.
- Chou, Kimberly. "Whistler's Other," *ARTnews*, March.
- "All That Glitters," *Art in America*, March.
- "Darren Waterston: Uncertain Beauty," *e-flux*, February.
- Cembalest, Robin. "12 Trends Defining This Season's Art-Museum Shows," Jan 9.
- 2013 Darren Waterston and Mark Doty, *A Swarm, A Flock, A Host A Compendium of Creatures*, Prestel Publishing, Munich, Germany
- Kuspit, Donald, "Reviews: Darren Waterston DC Moore Gallery", *ArtForum*, January, Vol.51, No.5, p 209
- "Darren Waterston: Ravens and Ruins", *Happenstand*, March 28.
(<http://www.happenstand.com/sanfrancisco/events/10254-darren-waterston-ravens-and-ruins>)
- 2012 Deliso, Meredith, "Epic Prints Make Inman Gallery's Diverse Summer Group Show", August 1, 2012. (<http://blogs.houstonpress.com/artattack/2012/08/>)
- Voorhies, James, "Modeling Situations of Strangeness," DC Moore Gallery, catalogue
- Shuster, Robert, "Iraq's Grosz: 'Ahmed Alsudani and Darren Waterston: Remote Futures'", *the Village Voice*, Wednesday, October 24.
- 2011 Beal, Suzanne, "Artistic Profile: Darren Waterston", *Art Ltd. Magazine*, March.
- Roth, David M., "Review: Leslie Shows & Darren Waterston @ Haines," *SquareCylinder.com*, December 14.
- Mark, Steven, "Artist's isle depictions draw on power of nature," *Star Advertiser*, August 14.
- Marcia Morse and Inger Tully, *Forest Eater*, The Contemporary Museum, Honolulu, catalog.
- 2010 Miller, Tyrus, "Darren Waterston: Houston", *Art Lies*, Fall/Winter.
- 2009 Zahid, Sardar, "Home is a canvas for the artist", *San Francisco Chronicle*, July 5.
- Baker, Kenneth, "2009 In Review, Top 10," *San Francisco Chronicle*, December 27, p. 18
- Johnston, Theresa, "Grief's Beauty," *Stanford Magazine*, July/August.
- Baker, Kenneth, "Waterston's Big Artistic Gamble Pays Off," *San Francisco Chronicle*, April 25, p. E8.
- Alvarez, Daniel, "Not Just Sublime," *San Francisco Chronicle 96 Hours*, April 23, p. 12.
- Baker, Kenneth, "Waterston at 16," *San Francisco Chronicle*, January 17, p. E10.
- Cheng, Dewitt, Darren Waterston: 'The Flowering: The Fourfold Sense' at Gallery 16," *Art Ltd.*, March.
- 2008 Taylor, Sue, "Darren Waterston at the Hoffman Gallery, Lewis and Clark College," *Art in America*, May, p. 205.
- Hackett, Regina, "Never fear, painting is here: 'The Prom' and 'Last Days' crank up the wow factor," *Seattle Post-Intelligencer*, January 17.
- Miller, Tyrus, "Night Flowers: Darren Waterston's Last Days," *Last Days*, Greg Kucera Gallery, catalog.

- 2007 Row, D.K. "When Mind and Body Meet," *The Oregonian*, September 28, pp. 40-41.
Benjamin David, Tyrus Miller, and Linda Tesner, *Darren Waterston and Tyrus Miller: The Flowering (The Fourfold Sense)*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, catalog.
Jacquelynn Baas, Timothy Anglin Burgard, and David Pagel, *Darren Waterston: Representing the Invisible* (monograph), Edizioni Charta, Milan.
Kimball, Cathy "Apocalypse Now", San Jose Institute of Contemporary Art, catalog.
- 2006 Gant, Michael S. "End Times," *Metro Silicon Valley*, November 29-December 5, p. 69.
Lobb, Annelena "As Art Fairs Multiply, Artists, Galleries, Are Feeling the Pinch," *Wall Street Journal*, October 14.
Young, Paul "Collect," *Variety Weekend*, September 15, p. V3.
Pagel, David, Essay for Galerie Jean-Luc and Takako Richard, catalog.
- 2005 Myers, Holly, "Abstraction brings many rich rewards," *Los Angeles Times*, March 25.
Bing, Alison "Darren Waterston and Jim Toia at Haines Gallery," *Artweek*, July/August, p. 12.
- 2004 Kurtz, Katie, "Liminal Landscapes: Known and Unknown Worlds," *The Stranger*, October 24.
Klaasmeyer, Kelly, "Trading Spaces", *Houston Press*, August 19.
Kuntz, Melissa, "Darren Waterston at Charles Cowles," *Art in America*, June/July, p.178.
Dyck, Lloyed, "Making Carmina," *Vancouver Sun*, April 17.
Larocca, Amy, "White Noise," *New York*, April 12, p. 46.
Gardner, Paul, *ARTNews*, March, p. 130.
- 2003 Baker, Kenneth, *San Francisco Chronicle*, February 15.
Puri, Madhu, "Change of Seasons," *Art and Auction*, February.
Wagonfeld, Judy, *Seattle Post-Intelligencer*, February 7.
Bing, Alison, "Darren Waterston," *SF Gate*, January 24.
"Q & A with Darren Waterston," *Inside*, Bellevue Art Museum, Winter Issue.
Baas, Jacquelynn, "Material, Immaterial: Waterston's Ghosts," Charles Cowles Gallery, catalog.
- 2002 Farr, Sheila, Visual Arts Exhibit Reviews, *The Seattle Times*, May 3.
Hall, Emily, "In the Primordial Soup," *The Stranger*, April 25.
Kuspit, Donald, "Darren Waterston: Charles Cowles Gallery", *Artforum*, February.
- 2001 Weissman, Benjamin, monograph published by St. Ann's Press, Los Angeles
"Portrait of the Artist," *Gentleman's Quarterly*, April.
Wilson, Megan, "Seven Heavens," *San Francisco Bay Guardian*, January 24.
- 2000 Burton, Tim, Essay for Kohn Turner Gallery, catalog.
Anson, Catherine, "Ten Year Anniversary Exhibition", *Artlies*, Fall, pp. 102-103.
Iannaccone, Carmine, "An Anatomy of Beguilement: Style in the Work of Darren Waterston," exhibition catalog published by Kohn Turner Gallery, Los Angeles, CA
Pagel, David, *Los Angeles Times*, July 14.
"Kohn Turner Gallery, Darren Waterston: New Work," *Southern California's Business and Entertainment Magazine*, July/August.
- 1999 Updike, Robin. "Dallying with Orientalism, Darren Waterston samples the Victorian fixation with an imaginary and fantastical Far East," *Seattle Times*, March 1.
Hutchinson, Collin, "Chroma Somatic", *Art Lies #25 Winter*, p. 75.
Hackett, Regina, "Darren Waterston's fairies are rotting in high style," *Seattle Post-Intelligencer*, March 23, p. D1.
Hale, David. "The Arts," *The Fresno Bee*, October 26.

- Ebony, David. "David Ebony's Top Ten," *artnet.com*, October.
- Johnson, Ken. "Art Reviews," *The New York Times*, November 5.
- Fredericksen, Eric, "Swamp Fairies," *The Stranger*, March 11-17.
- "Darren Waterston," *Goings on About Town*, *The New Yorker*, November 1.
- 1998 Dougherty, Linda, "Divining Nature", *Art Papers*, Sept/Oct, p.51.
 "Openings: Darren Waterston at Haines Gallery," *San Francisco*, Art & Antique, March, p.32, reproduction.
 Karafkin, Amy, "Reviews: Darren Waterston/Charles Cowles", *ARTnews*, January, p.133, reproduction.
- 1997 Gamblin, Noriko, "Darren Waterston", Charles Cowles Gallery catalog.
 Milroy, Sarah, "City Focus: Vancouver, Boom Town", *ARTnews*, June, p.59, reproduction.
 Hackett, Regina, Art Review, *Seattle Post-Intelligencer*, June 20, p.23.
 McConnell, Rebecca, "Liz Ward, Darren Waterston, Intimate Duet", *Art Lies*, Spring, No. 14, p. 34.
 Scott, Michael, "Visual Arts", *The Vancouver Sun*, March 15.
- 1996 Updike, Robin, "From 16th-Century Style to Striking Landscapes, *The Seattle Times*, Sec. E, Oct.14.
 McTaggart, Tom, *The Stranger*, "Swamp Things", October 17.
 Updike, Robin, "Artist Darren Waterston gives 19th Century Sensibilities a Surprising Twist", *The Seattle Times*, Section E, Thursday, October 24.
 Gladstone, Valerie, *ARTnews*, June, P.19.
 Schwendener, Martha. "Review of Exhibitions", *Art in America*, November, p. 120.
 Kendel, Susan. *Los Angeles Times*, October 11, p. F28.
- 1995 Schwendener, Martha. *Flash Art*, March/April.
 Updike, Robin. *The Seattle Times*, April 20.
 Scott, Michael, "Inspiration is where you find it - for artist Darren Waterston, that's Denman Island", *The Vancouver Sun*, September 23
 Burkman, Greg, "Dark Ideals", *The Stranger*, April 19.
- 1994 *Art & Antiques*, October.
- 1993 Loch, Adam, *Reflex Art Journal*, November/December, p.14
 Ament, Deloris Tarzan, Art Reviews, *The Seattle Times*, September 8
 Hackett, Regina, Art Reviews, *Seattle Post-Intelligencer*, September 10
Architectural Digest, September, Cover reproduction.
 Pichbeck, Daniel, *Art and Antiques*, May, p. 21.
 Pagel, David, Calendar Section, *Los Angeles Times*, May 27, p. F4.
 Bulmer, Marge, *Artscene*, May, p. 13.
- 1992 Green, David A., *Art Issues*, September/October, p. 46.
 Kendel, Susan, Art Review, *Los Angeles Times*, June 11, p. F5.
 Frank, Peter, Art Pick of the Week, *L.A. Weekly*, June 5, p.108.
 Lazerow, Bill, *Artscene*, May, p. 21
 Littlefield, Kinney, *Los Angeles Times*, (Long Beach Edition), Calendar Section, March 3.
 Gamblin, Noriko. "Elegies", Long Beach Museum of Art catalog.
- 1991 Frank, Peter, *L.A. Weekly*, Art Picks of the Week, September 13, p. 108
 Lazzari, Margaret, *New Art Examiner*, May, p. 52
Artscene, February, Vol. 10, No. 6
 McKenna, Kristine, *Los Angeles Times*, Calendar Section, January 8.
- 1990 Curtis, Cathy, *Los Angeles Times*, January 12, pp. F21-22.
 Jarrell, Joseph, *Village View*, January 19, p. 8.

Hale, David, *The Fresno Bee*, November 4, F10-F12.
Barrett, Robert, *Visions Art Quarterly*, Winter, p. 50.

AWARDS & COMMISSIONS

2004 Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute
Carmina Burana Project, Vancouver Symphony

RESIDENCIES

2006 Civitella Ranieri Foundation, Fellowship, Umbertide, Italy

SELECTED COLLECTIONS

Bank of America, San Francisco, CA
Berkeley Art Museum, University of California, Berkeley, CA
Boise Art Museum, Boise, ID
Campney & Murphy, Vancouver, BC
Contemporary Museum of Honolulu, Honolulu, HI
Crocker Museum of Art, Sacramento, CA
Department of Navy, Seattle, WA
Duke Energy, Houston, TX
Eli Broad Family Foundation, Santa Monica, CA
Fidelity Corporate Art Collection, Seattle, WA
Fine Arts Museum of San Francisco, San Francisco, CA
Fresno Art Museum, Fresno, CA
Glenbow Museum, Calgary, Alberta, Canada
Goldman Sachs, New York, NY
Hallmark Art Collection, Hallmark Cards Inc., Kansas City, MO
Henry Art Museum, Seattle, WA
J.P. Morgan, New York, NY
KMS Financial Services Corporation, Seattle, WA
Knoxville Museum of Art, Knoxville, TN
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
McCartney & Thomas, La Jolla, CA
Microsoft Corporation, Redmond, WA
Munger Towles & Olsen, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Nestle Stouffer Corporation, New York, NY
Nordstrom Corporation, Seattle, WA
Oakland Museum of Art, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Portland Art Museum, Portland, OR
Saks Fifth Avenue, New York, NY
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sofitel Hotel, Los Angeles, CA
Southwestern Bell Communications, San Antonio, TX
Sun Life Assurance Company, Toronto, Ontario
Swedish Hospital, Seattle, WA
Tacoma Art Museum, Tacoma, WA
The British Library, London, England
The New York Public Library, New York, NY
U.C.L.A. Hammer Museum, Los Angeles, CA
University of California Berkeley Art Museum, Berkeley, CA
University of Washington Medical Center, Seattle, WA