

# INMAN GALLERY

## GILAD EFRAT

Born, 1969, Beer-Sheva, Israel

## EDUCATION

- 2004-06 Core Artist-in-Residence, The Glassell School of Art, Museum of Fine Arts, Houston
- 2003 M.F.A., The Hebrew University and Bezalel Academy of Art and Design, Jerusalem
- 1998 Post Graduate Program, Bezalel Academy of Art and Design, Jerusalem
- 1995 B.F.A., Bezalel Academy of Art and Design, Jerusalem
- 1994 Exchange Program, The Cooper Union for the Advancement of Science and Art, New York

## SOLO EXHIBITIONS

- 2015 *Sandwalk*, Inman Gallery, Houston, TX
- 2012 *Negev*, Inman Gallery, Houston, TX  
*Termite, three painters*, Dan Gallery, Tel Aviv, Israel
- 2010 *Ape Scape*, Museum of Art, Ein Harod, Israel
- 2008 *Common Space*, Inman Gallery, Houston, TX  
*Common Place*, Galleria Oredaria Arti Contemporanee, Rome, Italy
- 2006 *New Paintings*, Inman Gallery, Houston, TX
- 2004 *No Man's Land*, Oredaria Gallery of Contemporary Art, Rome, Italy  
*Archeological Site*, St. Augustine Church, Erfurt, Germany  
*2004*, Noga Gallery of Contemporary Art, Tel-Aviv, Israel
- 2002 *New Paintings*, Noga Gallery of Contemporary Art, Tel-Aviv, Israel  
*Oranim Institute Gallery*, Oranim, Israel
- 2001 Nachshon Gallery, Kibutz Nachshon, Israel
- 2000 *New Paintings*, Noga Gallery of Contemporary Art, Tel-Aviv, Israel
- 1998 *Surface*, Herzliya Museum of Art, Herzliya, Israel  
North Gallery, Copenhagen, Denmark
- 1997 *History and Destruction In the Landscape of Israel*, Hakibbutz Gallery, Tel Aviv, Israel
- 1995 *Morasha-Mosrara*, The Morasha Art Center Gallery, Jerusalem, Israel

## GROUP EXHIBITIONS

- 2014 Sands, Contemporary by Golconda art Gallery, Tel Aviv, Israel.  
Contemporary Art: Selections from the Museum's Collection. MFAH, The Museum of Fine Art Houston  
*portrait*, Multidisciplinary Art Department Projects Space, Ramat Gan, Israel  
*Revealing the Concealed*, P8 Gallery, Tel Aviv, Israel  
Similarity, Multidisciplinary Art Department Projects Space, Ramat Gan, Israel

- 2013 *Collecting Dust Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel  
*Great Wide Open: New and Old in the Collection*, The Israel Museum, Jerusalem, Israel  
*The Magic of the Cosmos*, carasso science park, Beer Sheva, Israel  
*Print Time*, The Open Museum, Tefen Industrial Park  
*Last Call*, Maze 9 Gallery, Tel Aviv  
*Winners 2012*, The Ministry of Culture Prizes in Art, Ashdod Museum of Art, Ashdod, Israel
- 2012 *Il Fuoco della Natura / The Flash of Nature*, Salone Degli Incanti, Trieste, Italy
- 2011 *Southern Spirit*, The Negev Museum for Art, Beer Sheva, Israel
- 2010 *No New Thing Under the Sun*, Royal Academy of Art, London, England  
*Artists' Choices*, Susan Hiller : A Work in Progress, The Israel Museum, Jerusalem, Israel  
*After Soldier Chocolate*, Multidisciplinary Art Department Projects Space, Ramat Gan, Israel
- 2009 *Collected Works*, Inman Gallery, Houston, TX  
*The Moon: "Houston, Tranquility Base Here. The Eagle has Landed"*, The Museum of Fine Arts Houston, Houston, TX  
*Strangers in Conversation: (almost) 20 Years in Art*, Inman Gallery, Houston, TX  
*"Cockeye, Male Nude in Contemporary Israeli Art"*, Gal-On Art Space, Tel Aviv, Israel
- 2008 *Learning by Doing: 25 Years of the Core Program*, The Museum of Fine Arts, Houston, TX  
*History of Violence*, Haifa Museum of Art, Haifa, Israel  
*Real Tim, Art in Israel 1998 – 2008*, The Israeli Museum, Jerusalem, Israel
- 2007 *Traces III*, Biennale for Drawing in Israel, The Artists House Gallery, Jerusalem, Israel  
*Out of Time*, Payne Gallery, Moravian College, Bethlehem, PA  
*Bare Life, On The Seam / Socio-Political Contemporary Art Museum*, Jerusalem, Israel
- 2007 *Artadia at DiverseWorks*, DiverseWorks, Houston, TX  
*The Sirens' Song*, Arthouse at the Jones Center of Contemporary Art for Texas, Austin, TX
- 2006 *Premiere*, The Israel Museum, Jerusalem, Israel  
*Leg*, Lawndale Art Center, Houston, TX  
*2006 Core Artists in Residence*, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2005 *New Hebrews – A Century of Art in Israel*, Martin Gropius House, Berlin, Germany  
*2005 Core Artists in Residence*, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2004 *Out of Conflict*, Leroy Neiman Gallery, Columbia University, New York, NY  
*Exhibition 35*, Jerusalem Print Workshop Gallery, Jerusalem, Israel  
*Our Landscape: Notes on Landscape Painting in Israel*, The Art Gallery, University of Haifa, Haifa, Israel
- 2003 *...the right of the image...Jewish Perspectives in Modern Art*, Museum Bochum, Germany  
*Marked Landscapes*, Ben-Gurion University of the Negev, Beer-Sheva, Israel  
*Ruins Revisited*, Time for Art – Israeli Art Center, Tel Aviv, Israel  
*Time Capsule*, Art In General, New York, NY

- 2002 *Ne Carne Ne Pesce*, Contemporary Art in Mandrione, Rome, Italy  
*Landscapes*, The Israel Museum, Jerusalem, Israel  
*Focus on Painting*, Haifa Museum of Art, Haifa, Israel
- 2001 *Recipients of 2001 Tel-Aviv Museum of Art Prizes*, Tel-Aviv, Israel  
*Exhibition 28*, Jerusalem Print Workshop Gallery, Jerusalem, Israel  
*The Mundane Muse*, (traveling exhibition), Janco Dada Museum, Ein Hod; Arad Museum for Art, Arad, Israel
- 2000 *Meeting-Another*s, M-ART International Gallery of Contemporary Art, Vienna, Austria
- 1999 *4 Artists from Jerusalem*, PCC Kunstraum Weimar Gallery, Weimar, Germany  
*Not To Be Looked At: Unseen Sites in Israel Today*, The Israel Museum, Jerusalem, Israel  
*Art Focus 3: International Biennial of Contemporary Art*, Teedy Stadium, Jerusalem, Israel  
*The Biennale for European and Mediterranean Artists*, Rome, Italy  
*Tales of the Sands: Contemporary Art from Israel*, Fruitmarket The Gallery, Edinburgh, Scotland  
*Skin – Deep: Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem
- 1998 *Unconscious Wire: Being in the Local Art Scene*, Sotheby's, Tel Aviv, Israel  
*Art and Reality in Jerusalem*, The Artists House, Jerusalem, Israel  
*Sarajevo Workshop and Exhibition*, Sarajevo, Bosnia & Herzegovina  
*5 Young Artists from Jerusalem*, Springer Gallery, Hamburg, Germany  
*To the East: Orientalism in the Arts in Israel*, The Israel Museum, Jerusalem  
*Bamot: Israel 1948 – 1998*, The Jewish Museum of the City of Vienna, Austria  
*Promo*, The Israel Museum, Jerusalem
- 1997 *The Biennale for European and Mediterranean Artists* (traveling exhibition), Torino, Italy; Cable Factory, Helsinki, Finland  
*Etchings*, Academy of Arts, Tokyo, Japan

## AWARDS

- 2012 Israeli Minister of Culture Prize in the Plastic Arts for 2012  
2007 The Pollock-Krasner Foundation Grant  
2006 Artadia Grant, Artadia: The Fund for Art and Dialogue  
2004 Jaffin Award, Israel, America-Israel Cultural Foundation (Sharet Foundation)  
2001 Richmond Award, Tel Aviv Museum of Art  
1999 Sharet Foundation Fellowship for Painting, America-Israel Cultural Foundation  
1998 Sharet Foundation Fellowship for Painting, America-Israel Cultural Foundation  
1997 Young Artists' Award, Israeli Ministry of Education and Culture  
1994 The Herman Struck Award for Etching, Bezalel Academy of Art and Design

## RESEIDENCIES

- 2004-2006 Core Artist-in-Residence, The Glassell School of Art, Museum of Fine Art Houston, Houston, TX

## SPECIAL PROJECTS

- 2001 Guest Artist in the Jerusalem Print Workshop, Jerusalem, Israel  
1998 Participated in Workshop Project in Sarajevo, part of The Biennale of Sarajevo, Bosnia Herzegovina and Rome, Italy

## SELECTED BIBLIOGRAPHY

- 2015 Tommaney, Susie. "Tel Aviv-Based Artist brings Bold Colors to Desert Landscape." *Houston Press, Blog*, March 2. Digital file.
- 2013 Manor-Friedman, Tamar. "Collecting Dust in Contemporary Israeli Art," exh. cat. *The Israel Museum*, Jerusalem, Dec.
- 2012 Martin, Elliott Zooey, "Review: Gilad Efrat – Negev", *Arts+Culture Magazine Houston*, December-January, pg. 30  
Klaasmeyer, Kelly, "Gilad Efrat's Images of Desolation", *Houston Press*, December 5, <http://www.houstonpress.com/2012-12-06/culture/gilad-efrat-s-negev/>  
Deliso, Meredith, "Seeing Negev Through Gilad Efrat's Dramatic Oil Paintings", *Houston Press Visual Arts Blog*, December 3, <http://blogs.houstonpress.com/artattack/>  
Simblist, Noah, "Long Read: Gilad Efrat: Imagined Histories of an Archaic Past", *might be good*, Issue #200, November 9, <http://www.fluentcollab.org/mbg/index.php/interview/index/200/144>  
Wallem, Allison, "Desert Son", *Houston Magazine*, October.  
Shkolnik Brenner, Hila, "White workers", *City Mouse*, July 12.  
Harari, Ravit, "Open House, about the concept home in Israeli Art" *Nisha-Design Magazine*, no. 125, June.
- 2010 Armon-Azulai, Eli. "Studio Visit" *Haaretz*, July 30.  
Bar Or, Galia. White, Michelle. "Ape Scape" exh. cat. Museum of Art, Ein Harod, December.  
Armon-Azulai, Eli. "Studio Visit" *Haaretz*, July 30.
- 2009 "A Selection of Art from the Collection of Gaby and Ami Brown" exh. cat. Museum of Art, Ein Harod, October.  
"History of Violence" exh. cat. Haifa Museum of Art, Israel.  
"Cockeye, Male Nude in Contemporary Israeli Art" exh. cat. Gal-On Art Space, Tel Aviv, June.  
Lando, Michal. "Perpetual Perspective In the Studio with Gilad Efrat" *The Jerusalem Post*, January 2.
- 2008 "Gilad Efrat at Inman Gallery". *Artshouston*, September.  
"Core: Artists and Critics in Residence" cat. The Museum of Fine Arts, Houston  
*Real Time, Art in Israel 1998-2008*. exh. cat. The Israel Museum, Jerusalem.
- 2007 "Artadia Houston 2006". cat. Artadia: The Fund for Art and Dialogue, New York, NY, 2007  
"The Sirens' Song." exh. cat. Arthouse at the Jones Center of Contemporary Art for Texas, Austin, TX, 2007
- 2006 Somerstein, Rachel. "In Between Places: New Art From Israel." *Art News*, October.  
"Core Artist-in-Residence." exh. cat. The Glassell School of Art, Museum of Fine Arts, Houston, TX, 2006  
"Leg." exh. pub. Lawndale Art Center, Houston, TX.  
Maimon, Vered. "Dislocated Sites, Divided Spaces." exh. pub. Inman Gallery, Houston, TX.
- 2005 Cherubini, Laura, Pirri, Alfredo, and Porat, Idit. "Gilad Efrat, No Man's land." exh. cat. Ordaria Gallery Rome and Skira Geneva - Milano, Italy.  
"New Hebrews – A Century of Art in Israel." exh. cat. Martin Gropius House, Berlin, Germany, 2005  
Direktor, Ruti. "In Our Streets." *Hair*, June 6.
- 2004 Tamari, Irit. "Gilad Efrat." *Time Out Tel Aviv*, June 3-10.  
Zur, Uzi. "Enclosures For Export." *Haaretz*, June 4.

- 2003 Katz-Freiman, Tami. "Time Capsule." exh. cat. Art In General, New York, 2003  
 Ofrat, Gideon. "Ruins Revisited: The Image of the Ruin in Israel 1803-2003."  
 exh. cat. Time for Art-Israeli Art Center, Tel-Aviv, 2003  
 Halkin, Talya. "Metamorphoses of Time." The New York Sun (January 30, 2003)  
 Direktor, Ruti. "The Message Is The Medium." Hair (April 10, 2003)
- 2002 Talmor, Daniella. "Focus on Painting." exh. cat. Haifa Museum of Art, Israel, 2002  
 Sheffi, Smadar. "Incorrect Distance." Haaretz (May 24, 2002)  
 Zur, Uzi. "Festival of Stimuli." Haaretz (June 7, 2002)  
 Zafran Gani, Vered. "All About Stones, Fortifications, and Apertures: Culture/Nature  
 Relations in the Work of Gilad Efrat." exh. text. Noga Gallery, Tel Aviv, 2002
- 2001 Zafran Gani, Vered. "Gilad Efrat: The Body Posited As Delay." exh. text. Noga  
 Gallery, Tel Aviv, 2001
- 2000 Shapira, Sarit. "Not To Be Looked At: Unseen Sites in Israel Today." exh. cat. The  
 Israel Museum, Jerusalem, 2000  
 Sheffi Smadar. "Very Israeli Questions." Haaretz (May 26, 2000)  
 Zur, Uzi. "City, live, Abstract." Haaretz (May 17, 2000)
- 1999 Murray, Graeme and Shapira, Sarit. "Tales of the Sands: Contemporary Israeli Art."  
 exh. cat. The Fruitmarket Gallery, Edinburgh, Scotland 1999  
 Landau, Suzanne. "Skin – Deep: Surface and Appearance in Contemporary Art."  
 exh. cat. The Israel Museum, Jerusalem, 1999  
 "Arts Visuels." exh. cat. Rome, Sarajevo 2001 - The Biennale for European and  
 Mediterranean Artists. Italy, 1999
- 1998 Manor-Friedman, Tamar. "Renew Our Days as of Old: The Affinity of Israeli Art with  
 the Ancient East". The Jerusalem Review, 1998.  
 Zalmona, Yigal and Manor-Friedman, Tamar. " To the East: Orientalism in the Arts in  
 Israel." exh. cat. The Israel Museum, Jerusalem, 1998

## TEACHING EXPERIENCE

- 2008 Senior Lecturer, Shenkar College of Engineering and Design, Ramat-Gan,  
 Multidisciplinary Art Department
- 2006 Visiting Artist (spring), Univeristy of Texas San Antonio, TX
- 2004-06 Lecturer/Instructor, The Glassell School of Art, Museum of Fine Arts, Houston
- 2005 Lecturer, Rice University, Visual Arts Dept., Houston, TX
- 1998-04 Lecturer, Shenkar College of Engineering and Design, Ramat-Gan
- 1997-03 Lecturer, Bezalel Academy of Art and Design, Fine Art Dept., Jerusalem
- 1999-02 Curator of the Fine Art Department Gallery, Bezalel Academy of Art and Design,  
 Jerusalem

## SELECTED COLLECTIONS

The Museum of Fine Art Houston  
 The Israel Museum  
 Tel-Aviv Museum  
 Herzliya Museum of Art  
 Ein Harod Museum of Art