

INMAN GALLERY

DANA FRANKFORT

Born 1971, Houston, TX
Lives and works in Boston, MA

EDUCATION

1997 M.F.A., Painting and Printmaking, Yale University School of Art, New Haven, CT
1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1995 B.A., History of Art, Brandeis University, Waltham, MA

SELECTED SOLO EXHIBITIONS

2014 Tarrant County Community College, Fort Worth, TX

2012 *For the Birds*, Inman Gallery, Houston, TX

2011 Galleria Glance, Torino, Italy
HIT OR MISS, James Harris Gallery, Seattle, WA
HI, LaMontagne Gallery, Boston, MA

2010 *PICTURES*, Inman Gallery, Houston, TX

2008 *PEOPLE LIKE US*, Miami, NADA/Bellwether Gallery, New York, NY/Miami, FL
BLAH BLAH BLAH, Aurobora Press, San Francisco, CA
SPIT, Sorry We're Closed, Brussels, Belgium

2007 *WORD*, Inman Gallery, Houston, TX
DF, Bellwether Gallery, New York, NY

2006 *BELIEVER*, Kantor/Feuer Gallery, Los Angeles, CA

2005 *WHAT'S SO FUNNY*, Brooklyn Fireproof, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2013 *Jew York*, Zach Feuer Gallery, New York, NY

2012 *Girl Talk: Women and Text*, Contemporary Arts Museum, Raleigh, NC
Simpatico, Stone Gallery, Boston University Art Gallery, Boston, MA
Culture and Continuity: The Jewish Journey, The Jewish Museum, New York, NY

2011 *Group Exhibition: Works on Paper*, Inman Gallery, Houston, TX

2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
S, M, L, Greenberg Van Doren Gallery, New York, NY
Lush Life, Colette Blanchard Gallery, New York, NY, organized by Franklin Evans and Omar Lopez-Chahoud
At First Glance: Three Painters from the Boston Area, Allen R. Hite Art Institute, Cressman Center, University of Louisville, Louisville, KY
Tenants, 106 Green Street Gallery, Brooklyn, NY

- 2009 *Insomnia*, Peter Fingesten Gallery, Pace University, New York, NY
Chunky Monkey, Red Flagg Gallery, New York, NY
At First Glance: Three Painters from the Boston Area, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
Half Priced Banners, Add Art, <http://add-art.org>, curated by Colleen Asper
Salt Peanuts, Inman Gallery, Houston, TX
Artists Who Use Text To Say Nice Things, curated by Aaron Krach, 206 Rivington St, New York, NY
- 2008 *In Your Face*, Buia Gallery, New York, NY
Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, TX
Abstract America, The Saatchi Gallery, London, UK
a new high in getting low II, John Connelly Presents, New York, NY
Special Opening, Sorry We're Closed, Brussels, Belgium
Probably, Inman Gallery, Houston, TX
Untitled (On Paper), Moti Hasson Gallery, New York, NY
- 2007 *Post Retro*, Brooklyn Fire Proof, Brooklyn, NY
Warhol and..., Kantor Feuer Gallery, Los Angeles, CA
I am the Walrus!, curated by David Coyle, Gallery 40000, Chicago, IL
What F Word, curated by Carol Cole Levin, Cynthia Broan Gallery, New York, NY
A New High In Getting Low, curated by John Connelly, Artnews Projects, Berlin, Germany
Joe Bradley, Ann Craven, Dana Frankfort, & Keith Mayerson, Zach Feuer Gallery, New York, NY
In Defense of Ardor, curated by João Ribas & Becky Smith, Bellwether Gallery, New York, NY
Late Liberties, curated by Augusto Arbizo, John Connelly Presents, New York, NY
Loneliness and Melancholy, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
Faculty Exhibition, 808 Gallery, Boston University, Boston, MA
- 2006 *Scarecrow*, Postmasters Gallery, New York, NY
History Lesson: Part III, Gavin Brown Enterprises-Passerby, New York, NY
The Jaundiced Eye, Scope NY, New York, NY
Something and Nothing, Exhibition Dynasty, Gallery MC, New York, NY
Open Network: Brooklyn, Ampersand International, San Francisco, CA
- 2005 *All In The Family*, Texas Gallery, Houston, TX
Suggestion, Belief, Emptiness, Jessica Murray Projects, NY, NY
Conversational Lag, Volume Gallery, New York, NY
Glimpse, Mixed Greens, New York, NY
- 2004 *August*, Brooklyn Fireproof, Brooklyn, NY
Grotto II, Jessica Murray Projects, Brooklyn, NY
- 2003 *The Light Show*, Clock Tower, Brooklyn, NY
- 2000 *New Painting*, Nancy Littlejohn Fine Art, Houston, TX
New Work, Rudolph Poissant Gallery, Houston, TX
- 1999 *Red Hot: Painting*, Arlington Museum of Art, Fort Worth, TX
Core Fellows, MFA Exhibition, Glassell School Gallery, Houston, TX

RESIDENCIES AND AWARDS

- 2009 Yaddo Residency, Saratoga Springs, NY
- 2006 John Simon Guggenheim Memorial Foundation Fellowship
- 2005 Ox-Bow Artist-In-Residence, Saugatuck, MI
- 2000-1999 Core Fellow, Glassell School of Art, MFA, Houston, TX

BIBLIOGRAPHY

- 2012 Rubinstein, Raphael, "*To Rest Lightly*", *Art in America*, Vol. 100, No.2, pgs 78-86, February
Cress, Sara, "*Art News: Whir of Words!*", *Houston Magazine*, August 30, <http://www.modernluxury.com/houston/articles/art-news-whir-of-words>
- 2011 McQuaid, Kate, "*Playful and unfettered, words transcend meaning*", *The Boston Globe*, February 2.
Editor's Pick, *New American Paintings*, "HI", LaMontagne Gallery, Boston, MA
McKinniss, Sam, "*Dana Frankfort: HI and Aaron Spangler: A Simple Heart – Der Kleiner Mann LaMontagne, Gallery, Boston*", *ArtLies*, Issue 67, February.
- 2010 Carroll, Sean, "Critics Picks: Dana Frankfort", *ArtForum.com*, February 3.
Britt, Douglas, "Artist takes a COLORFUL approach", *Houston Chronicle*, March 4.
Klaasmeyer, Kelly, "*Dana Frankfort: Pictures*", *Houston Press*, February 4.
Newton, Mike, "*Feminism, Paint, and Matzo Meal*", *The Independent*, September 29.
"*Dana Frankfort & Wendy White in Conversation*", *New York Foundation for the Arts*, April 29. www.nyfa.org
Rosenberg, Karen, "*A Raucous Reflection on Identity: Jewish and Feminine*", *The New York Times*, September 9.
- 2009 "Critics Pick: *Salt Peanuts*, Inman Gallery", *Artforum.com*, April.
- 2008 Sarah Douglas, "Floating Walls at NADA", *Artinfo.com*, December 4.
- 2007 Roberta Smith, "Art In Review: Dana Frankfort 'DF'", *The New York Times*, September 14, p. E41.
Jonathan T. D. Neil, "Late Liberties", *Art Review*, Issue 15, October, p. 148.
Stephen Maine, "Poles of the Feminist Spectrum", *The New York Sun*, October 4.
Stephen Mueller, "The Word May Be the Thing", *Gay City News*, September 20-26, pp. 24-25.
Frank Holliday, "Abstraction Reconsidered", *Gay City News*, July 26.
Bridget L. Goodbody, "Late Liberties", *Art in Review, The New York Times*, August 3.
Martha, Schwendener, "Galleries: Chelsea, 'In Defense of Ardor'", *The New Yorker*, June 25, p. 22.
Keith Miller (interviewer), "The Rack Room: Dana Frankfort", *Artslant*, September 26.
Andrea Scott, "Dana Frankfort/Abbey Williams", *The New Yorker*, October 1, p. 20.
David Weiner, "Dana Frankfort", *HEEB 100, The Chose Issue*, September, #14.
Holland Cotter, "What 'F' Word?", *The New York Times*, March 9.
Keith Miller, "Interview with Dana Frankfort", *Artslant/NY*, September 26.
Lauren O'Neill-Butler, "Dana Frankfort, Bellwether", *Artforum*, November, p. 396.

Martha Schwendener, "Galleries: Chelsea, 'In Defense of Ardor'", *The New Yorker*, June 25, p. 22.
Stephen Mueller, "Stephen Mueller on Deborah Kass at Paul Kasmin and Dana Frankfort at Bellwether", *Artcritical.com*, September.
Elisa Albert, "Interview with Dana Frankfort", *Jewcy.com*.

- 2006 Joe Fyfe, "What's So Funny", *Art In America*, February.
- 2005 Roberta Smith, "What's So Funny", *New York Times*, June 24.
Shane McAdams, "What's So Funny", *The Brooklyn Rail*, July.
Patricia Johnson, "Esprit de Core", *Houston Chronicle*, March 21.
- 1999 Christine Reese, "Not Art", *Dallas Observer*, June 29.
Shaila Dewan, "Remaining Calm", *Houston Press*, April 8.

COLLECTIONS

Saint Edwards University, Austin, TX
Rice University, Houston, TX
Museum of Fine Arts, Houston, TX
The Jewish Museum, New York, NY
Saatchi Collection, London, UK