

# I N M A N G A L L E R Y

## EMILY JOYCE

Born 1976, Arlington Heights, Illinois  
Lives and works in Los Angeles, CA

## EDUCATION

- 1998 BFA Rhode Island School of Design, Providence, Rhode Island  
1996 Glasgow School of Art, Glasgow, Scotland

## SOLO/TWO PERSON EXHIBITIONS

- 2017 *The Masks*, Inman Gallery, Houston, TX
- 2015 *Famous Potatoes and other related works*, Human Resources, Los Angeles, CA
- 2013 *Some Tree Rings, a Vision, and the Third of May*, Inman Gallery, Houston, TX  
*The Third of May*, Elephant, Los Angeles, CA
- 2012 *Emily Joyce: Paintings and Prints*, Compact Gallery, San Luis Obispo, CA  
*Talk Show*, Machine Project, Los Angeles, CA
- 2010 *New Math*, Inman Gallery, Houston, TX
- 2008 *Watching, Waiting*, Sea & Space Explorations, Los Angeles, CA
- 2007 *New Work*, Inman Gallery, Houston, TX  
*Jessica Halonen and Emily Joyce: PLOT at Park Projects*, Los Angeles, CA
- 2004 *Indelible*, Sara Meltzer Gallery, New York, NY  
*Cover Me*, Inman Gallery, Houston, TX  
*At My Ultimate Desire*, Acuna-Hansen Gallery, Los Angeles, CA
- 2003 *Four Deep*, Sara Meltzer Gallery, New York, NY  
*Operation ERACER*, Inman Gallery, Houston, TX
- 2001 *Sleepwalking*, Plains Art Museum, Fargo, ND  
*Gutters*, Inman Gallery, Houston, TX
- 2000 *Smoke*, Sara Meltzer Gallery, New York, NY  
*Intimate Abstraction*, Donna Beam Gallery, University of Nevada, Las Vegas, Las Vegas, NV  
*Floating*, Galveston Art Center, Galveston, TX
- 1999 *Ground Water*, Lawndale Art Center, Houston, TX

## SELECTED GROUP EXHIBITIONS

- 2016 *Snorkel Dreams*, Annenberg Beach House, Santa Monica, CA  
*The Fourth Wall*, Charlie James Gallery, Los Angeles, CA

- 2015 *Objectless State*, Chan Gallery, Pomona College Art Department, Claremont, CA  
*Machine Project: The Platinum Collection, Live by Request*, The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*SUNSET HAIRCUT*, Inman Gallery, Houston, TX  
*Snack Time: Work by Mark Allen and Emily Joyce*, Campbell Hall Gallery, North Hollywood, CA  
*Group Exhibition*, Unconfirmed Makeshift Museum, Irvine, CA
- 2014 *Machine Project Field Guide to the Gamble House*, Gamble House, Pasadena, CA  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*LA Likers*, South of Sunset, Los Angeles, CA  
*Out of Sight, Out of Mind*, Machine Project, Los Angeles, CA
- 2013 *Garden Party*, FOCA, Los Angeles, CA  
*Los Angeles Chez Vous*, Mains d'Oeuvres, Paris, France  
*Dreaming My New Life*, For Your Art, Los Angeles, CA
- 2012 *XYZ: The Geometric Impulse In Abstraction*, Torrance Art Museum, Torrance, CA  
*New Prints: Gallery Artists*, Inman Gallery, Houston, TX  
*This & That*, Ricard Foundation, Paris, France
- 2011 *Works on Paper*, Inman Gallery, Houston, TX  
*Open Field Machine Project*, Walker Art Center, Minneapolis, MN  
*Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA  
*Detours: Tahoe City*, North Tahoe Arts, Lake Tahoe, CA  
*Wall Power*, Brand Library and Art Galleries, Glendale, CA  
*Open Daybook*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2010 *UCROSS*, Nicolaysen Art Museum & Discovery Center, Casper, WY  
*Hollywood MerchmART*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, curated by Emma Gray  
*One For All*, Trinity University Art Gallery, Trinity University, San Antonio, TX  
*Broad Strokes*, Whittier Public Library, Whittier, CA
- 2009 *Make It New: Abstract Art from the Collection*, Ulrich Museum of Art, Wichita, KS
- 2008 *Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston*, MFAH, Houston, TX
- 2007 *Art in Embassies*, The American Embassy, Montevideo, Uruguay
- 2006 *Welcome Home*, Sara Meltzer Gallery, New York, NY  
*Chain Letter*, High Energy Constructs, Los Angeles, CA  
*Traditional Values, Non-Traditional Media*, The St. Joseph's Collection Inauguration, Toronto, Ontario, Canada
- 2005 *From the Collection*, Bemis Art Center, Omaha, NE  
*Independent Vision*, J P Morgan Chase Bank, Houston, TX  
*Trickle Down: Invisible Attraction*, Firehouse Gallery, Burlington, VT
- 2004 *Twilife*, Caren Golden Gallery, New York, NY  
*Affair @ the Jupiter Hotel*, Portland, OR  
*Postcards from the Edge*, a benefit exhibition for Visual AIDS, Galerie Lelong, New York, NY  
*Altered States*, University of Texas, Dallas, TX  
*Material Possibilities*, Griffith Gallery, Stephen F. Austin University, Nacogdoches, TX

- 2003 *Postcards from the Edge*, a benefit exhibition for Visual AIDS, Galerie Lelong, New York, NY  
*Rendered*, Sara Meltzer Gallery, New York, NY  
*Group Show*, Inman Gallery, Artissima, Turin, Italy  
*Downtown Stomp Around*, Inman Gallery, Houston, TX  
*Miniatures*, Hooks-Epstein Galleries, Houston, TX
- 2002 *Girl on Girl*, Miller Durazo Gallery, Los Angeles, California  
*Postcards from the Edge*, a benefit exhibition for Visual AIDS, Sperone Westwater, New York, NY  
*Hard Core*, Galveston Arts Center, Galveston, TX  
*Supersized*, Frumkin/Duval Gallery, Los Angeles, CA  
*Le Pavillon Off Shore*, CRAC, Sète, France  
*Los Flamings*, Palais de Tokyo, Paris, France  
*Domino Party*, Glassbox, Paris, France, and Attitudes, Geneva, Switzerland  
*The Armory Show*, Inman Gallery, New York, NY  
*Palais de Tokyo*, Paris, France. (Intervention with Frank David)  
*I Love NY*, a WTC benefit exhibition, Sara Meltzer Gallery, New York, NY
- 2001 *Postcards from the Edge*, a benefit exhibition for Visual AIDS, Sara Meltzer Gallery  
New York, NY  
*Colorfast*, Houston Community College, Houston, TX  
*Out Line*, ArtPace, San Antonio, TX  
*Art Chicago 2001*, Inman Gallery, Navy Pier, Chicago, IL  
*Core Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, TX  
*BIBLIOTECH*, Inman Gallery, Houston, TX  
*The Armory Show*, Inman Gallery, New York, NY  
*The Armory Show*, Sara Meltzer Gallery, New York, NY
- 2000 *Meat Market Art Fair*, Inman Gallery, New York, NY  
*Ten*, Inman Gallery, Houston, TX  
*The Big Show*, Lawndale Art Center, Houston, TX  
*Art Chicago 2000*, Inman Gallery, Navy Pier, Chicago, IL  
*Drawing in the Fourth Dimension*, ArtScan Gallery, Houston, TX  
*Core Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, TX  
*Miniatures*, Hooks-Epstein Galleries, Houston, TX  
*Assistance League of Houston Celebrates Texas Art 2000*, Houston, Texas. Juror: Bruce Guenther. Honorable mention.
- 1999 *The Big Show*, Lawndale Art Center, Houston, Texas. Juror: Lane Relyea  
*Shantifest 1999*, Houston, TX
- 1998 *Invitational Exhibition and Open Studios*, Winter Street Art Center, Houston, Texas  
*New England Connection*, Lanning Gallery, Columbus, OH

## RESIDENCIES

- 2008 Artist in Residence, Harwood Museum of Art, Taos, New Mexico
- 2005 Artist in Residence, Bemis Center for Contemporary Art, Omaha, Nebraska  
Artist in Residence, Ucross Foundation, Clearmont, Wyoming
- 2001-2002 Resident artist, Le Pavillon, Palais de Tokyo, Paris, France

1999-2001 Core Fellow, Glassell School of Art, Museum of Fine Arts, Houston, Texas

## AWARDS

2003 Nominee, Louis Comfort Tiffany Biennial Award  
Grant Recipient, Kimbrough Fund, Dallas Museum of Art  
Finalist, Artadia Artists Grant

2000, 2001 Eliza Prize, Glassell School of Art, Museum of Fine Arts, Houston

## LECTURES AND PERFORMANCES

- 2017 "Mr. Akita", a collaboration with Asher Hartman and Cliff Hengst, Berkeley Art Museum, Berkeley, CA (upcoming)
- 2014 Comedy Television, KCHUNG, Made in LA Biennial Exhibition, Hammer Museum, Los Angeles, CA
- 2012 Guest lecturer, Trinity University, San Antonio, TX
- 2011 Guest lecturer, Pomona College, Claremont, California
- 2010 Guest lecturer, Loyola Marymount College, Los Angeles, California  
Guest lecturer, Trinity University, San Antonio, Texas  
"New Math" Artist Lecture, Inman Gallery, Houston Texas
- 2008 Artist-in-Residence Lecture, Harwood Museum of Art, Taos, New Mexico
- 2006 "Please Forward", Visiting Artist Lecture, University of Houston, Houston, Texas
- 2005 "Art Talk", Bemis Center for Contemporary Art, Omaha, Nebraska
- 2002 Guest lecturer, Undergraduate Fine Arts, University of Houston, Houston, Texas  
Guest lecturer, École supérieure des beaux-arts de Tours, Tours, France
- 2001 "Conversations in Contemporary Art." Artist Lecture, and panel participant, Plains Art Museum, Fargo, North Dakota  
Panel participant, "Artist Spotlight: The Core Artists". Museum of Fine Arts, Houston, Texas
- 2000 Panel participant, Department of Art and Art History, Rice University, Houston, Texas  
"Slide Jam" Artist's Lecture, Contemporary Art Museum, Houston, Texas  
Visiting Artist Lecture, Fine Art Department, University of Nevada, Las Vegas  
Guest Lecturer, "Survey of Houston Painting", Glassell School of Art, Houston, Texas  
Panel participant, "Artist Spotlight: The Core Artists", Museum of Fine Arts, Houston, Texas

## BIBLIOGRAPHY

- 2013 Deliso, Meredith, "Emily Joyce Plays with Continuity at Inman Gallery", Houston Press Blog, July 1.
- 2012 Mueller, Kurt, "Geometric Impulses", XYZ: Geometric Impulse in Abstract Art. Torrance Museum of Art. Exhibition catalogue.  
Ng, Emily, "XYZ: The Geometric Impulse in Abstract Art", ...mightbegood. Issue 199, October 26.  
Deliso, Meredith, "Epic Prints Make Inman Gallery's Diverse Summer Group Show", August 1, 2012.[http://blogs.houstonpress.com/artattack/2012/08/inman\\_gallery\\_prints\\_art\\_revie.php](http://blogs.houstonpress.com/artattack/2012/08/inman_gallery_prints_art_revie.php)
- 2011 Earle, David P., The Open Daybook, Mark Batty Publisher, New York. p. May 18th.  
Klinkenborg, Verlin, UCROSS Foundation: 27 Years of Visual Arts Residencies.

- 2010 Nicolaysen Art Museum & Discovery Center. p. 45. Exhibition catalogue.  
 Kelly, Chris, "Basic Instinct: Emily Joyce", Houston Magazine, August 5, 2010  
 Atwell, Wendy, "One for All", ...mightbegood.com, March 26. Issue #144  
 Grover, Andrea, "Fall Preview 2010", glasstire.com. September.
- 2008 "Vivid Vinyl," Tempo Magazine/The Taos News, Feb.25 – March 8, 2008, pp. 20-22  
 Muller, Kurt, "Emily Joyce", Artlies, Issue 57, Spring, p. 108.
- 2007 Mueller, Kurt, "Emily Joyce", Artlies, Issue 56, Winter 2007. P. 108  
 Fielder, Garland, "Emily Joyce: New Work & Robert Ruello: Afterwords, glasstire.com, October.  
 Wing, Carlin. "Jessica Halonen and Emily Joyce: PLOT at Park Projects,"  
 www.fluentcollaborative.org. Issue 84, February 23, 2007. pp. 5-6.
- 2006 Macfarlane, David, "Traditional Values, Non-traditional Media", Toronto, Ontario, Canada, 2006. pp. 12-14.
- 2005 Awodey, Marc. "True Lies," Seven Days, January 19-26, 2005, p. 47A.  
 "Trickle Down 2005 – An Infinite Exhibition," North Avenue News(Burlington, VT), January 2005  
 Galloway, Anne. "It's so hip it hurts," Times Argus (Montpelier, VT), January 9, 2005.  
 Korotkin, Joyce. "The Twilife," TheNewYorkArtWorld.com. January 2005.
- 2004 Terranova, Charissa N., "Flatness in the Flatlands Or, On the State of Cultural Production along the Urban Periphery of Dallas," www.glasstire.com. January 30, 2004.  
 Harrison, David. "Glass Houses 4: Goodbye Apartment," www.glasstire.com. January 16, 2004.
- 2003 Klaasmeyer, Kelly. "Also on view," Houston Press, November 20, 2003.  
 Kutner, Janet. "DMA gives out \$29,700 in grants to 8 Texas artists," The Dallas Morning News, Arts/Entertainment: Overnight, Monday, May 26, 2003.  
 Johnson, Patricia C. "Artadia: Put the money where the art is," Houston Chronicle, Zest Section. Sunday, April 27, 2003. pp. 12, 30.  
 French, Christopher. "Emily Joyce," Flash Art, Vol. XXXVI No. 229, March – April 2003. p. 113.  
 Klaasmeyer, Kelly. "Room to Grow," Houston Press, Volume 15, Number 6. February 6 – 12, 2003. p. 54.  
 Cassel Valerie. Emily Joyce: Painting By The Numbers, essay for exhibition brochure.  
 Auping, Michael, and Karnes, Andrea. New American Painting, Number 42. p. 86-89.
- 2002 Frank, Peter. "Supersized", LA Weekly, Volume 24, Number 39. August 16-22, 2002. p. 147.  
 Colpitt, Frances. "Report from San Antonio, Jewel in the Rough", Art in America, February 2002. p. 61.  
 Mesfin, Bilen. "Artist Swapping," Art & Antiques, February 2002. p. 20.
- 2001 Johnson, Patricia C. "Glassell to begin exchange," Houston Chronicle, Sunday, October 14, 2001.  
 Freeman, Rusty. "What's the Buzz on the Playground?, The Condition of Painting in the Work of Emily Joyce." Exhibition essay, Plains Art Museum, Fargo, North Dakota.  
 Smith, Todd D. "Taking Art to the VERGE," The Art Forum(Fargo, ND). Fall 2001. pp. 1, 14.  
 "New Art for Atrium," Museum News. Volume 2, Issue 4. September-October 2001. p. 2.  
 Johnson, Jennifer. "Art on the Edge," High Plains Reader. Vol. 8, Issue 2. September 13, 2001. p. 10.  
 Colpitt, Frances. "Emily Joyce at Inman", Art in America, No. 9, September 2001. p. 160.

- Allen, Jennifer. "'Le Pavillon' in Paris; 'Bed of Film' in Berlin," artforum.com. July 23, 2001.
- Davenport, Bill. "Core Fellows 2001 at the Glassell School," Tire Iron 9, glasstire.com. April 26, 2001.
- Anspson , Catherine D., "2001 Core Exhibition," Visual Arts, houston.citysearch.com.
- 2000 Klaasmeyer, Kelly. "Office Max," Houston Press, Volume 13, Number 13, March 29 - April 4, 2000. pp. 64.
- Anspson, Catherine D. "10 Year Anniversary Exhibition - Inman Gallery," Art Lies, Fall, 2000, Texas Art Journal #28. pp. 102-103.
- Colpitt, Frances. "Report from Houston, Space City Takes Off", Art in America, October, 2000. pp. 69
- Dickensheets, Scott. "Christmas--revamped", Las Vegas Weekly, Volume 10, Issue 37, September 14 - 20, 2000. pp. 39.
- Christian, Claire. "A staggering work of interim genius", Las Vegas City Life, September 7 - 13, 2000. pp. 57.
- Lumpkin, Libby. "Emily Joyce: Intimate Abstractions." Exhibition essay, Donna Beam Fine Art Gallery, University of Nevada Las Vegas.
- Klaasmeyer, Kelly. "Young at Art". Houston Press, April 13 – 19, 2000. pp. 57.
- Anspson, Catherine. "Glassell Core 2000", houstonsidewalk.citysearch.com.
- Core 2000, Exhibition Catalogue. Essays by Susie Kalil and Keith Marshall. Glassell School of Art, Museum of Fine Arts Houston.
- 1999 Anspson, Catherine. "Fall Art Preview," Papercity, September, 1999. pp. 6.
- Johnson, Patricia, "Going Back To School," The Houston Chronicle, August 15, 1999. "Zest" pp. 12 – 14.
- 1998 The New England Connection, 18 – page catalog for exhibition, Lanning Gallery, 1998.
- Hall, Jacqueline, "Showing A Willingness To Experiment," The Columbus Dispatch, August 2, 1998. pp. 5-F.
- James, Elizabeth Ann, "The New England Connection—High Level Show At Lanning Gallery," Short North Gazette, August, 1998. p. 6.

## COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada  
 Chambers Hotel, New York, NY  
 Goldman Sachs Group, Inc., New York, NY  
 Grunwald Collection, Hammer Museum, Los Angeles, CA  
 Plains Art Museum, Fargo, ND  
 St. Josephs Corporation, Toronto, Ontario, Canada  
 The Minute Maid Company, Houston, TX  
 The Museum of Fine Arts, Houston, TX  
 The Walker Art Center, Minneapolis, MN  
 Ulrich Museum of Art, Wichita, KS  
 1-800-GOT-JUNK, Vancouver, Canada