

I N M A N G A L L E R Y

Michael Jones McKean

b. 1976, Truk Island, Micronesia
Lives and works in New York City, NY and Richmond, VA

Education

2002 MFA, Alfred University, Alfred, New York
2000 BFA, Marywood University, Scranton, Pennsylvania

Solo Exhibitions

- 2016 *The Contemporary Museum*, Baltimore, MD (forthcoming)
Jordan Schinitzer Museum, Eugene, OR (forthcoming)
- 2015 *a hundred twenty six billion acres*, Inman Gallery, Houston, TX
The Drift, Pittsburgh, PA (forthcoming)
- 2014 *we float above to spit and sing*, Emerson Dorsch, Miami, FL
- 2013 *The Religion*, The Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Seven Sculptures, (two person show with Jackie Gendel), Horton Gallery, New York, NY
Love and Resources (two person show with Timur Si-Qin), Favorite Goods, Los Angeles, CA
- 2012 *circles become spheres*, Gentili Apri, Berlin, Germany
Certain Principles of Light and Shapes Between Forms, Bernis Center for Contemporary Art, Omaha, NE
The Gilded Scab, Parisian Laundry, Montreal, Quebec, Canada
Five Sculptures, Emily Davis Gallery, University of Akron, Akron, OH
- 2011 *Four Sculptures*, Art Athina, Athens, Greece
landscape in a room with twenty seven windows, Shenkar College of Engineering and Design, Tel Aviv, Israel
- 2010 *rites and dust*, Horton Gallery, New York, NY
- 2009 *Michael Jones McKean: Sculptures and Collages*, Art Verona, Verona, Italy
- 2008 *brown gold braid and field and plant life*, Threewalls, Chicago, IL
The Sunshine of Our Last Day, University of Illinois, Springfield, Springfield, IL
Michael Jones McKean, Project Gentili, Prato, Italy
- 2007 *Michael Jones McKean*, Sunday L.E.S., Nada Art Fair, Miami, Florida
The Astronomer, the Builder and The Volunteers, Inman Gallery, Houston, Texas
The Discipline of Astronomy and Wind, Sunday L.E.S, New York
The Possibility of Men and the River Shallows, Diverse Works, Houston, Texas
- 2006 *Riverboat Love Songs for Ghost Whale Regatta*, (September) Grand Arts, Kansas City, Missouri (solo)
Riverboat Love Songs for Ghost Whale Regatta, (November) DiverseWorks, Houston, Texas (solo)

- 2005 *The Zephyr Breeze and the Deepest Ocean Valley*, The Bemis Center for Contemporary Art, Omaha, Nebraska
- 2004 *A New Season and the Golden Age Solution*, Kansas City Avenue of the Arts Public Art Commission, Kansas City, Missouri
Daredevils of the Speedway!!! the flat works, Mezzanine Gallery, Wilmington, Delaware
- 2003 *The Ghost Whale Circuit*, Central Michigan University, Mount Pleasant, Michigan
A Garden and the Golden Age Solution, Hudson D. Walker Gallery, Provincetown, Massachusetts
The Rainbow, Castle, Quasar Divide, San Diego Mesa College, San Diego, California
- 2002 *The Summit Mountain Convoy Revival*, Fosdick Nelson Gallery, Alfred, New York
The Uniform Bridge Theory, Purchase College, Purchase, New York
- 2001 *The Outer-Space Flight of Boris Volynov*, The Robert Turner Gallery, Alfred, New York
 12.5, Afa Gallery, Scranton, Pennsylvania
- 1999 *Witness to Mischief*, Studio iii, Luzerne, Pennsylvania

Selected Group Exhibitions

- 2015 *kijidom*, The Institute of Contemporary Art, Boston, MA
- 2014 *Traucum*, Parc Saint Leger Centre d'art Contemporain, Pougues-les-Eaux, France
Paper for the Sky, Interstate Projects, Brooklyn, NY (organized by CAVE in Detroit, MI)
Archive of Representation and Collections, Favorite Goods, Los Angeles, CA
- 2013 *CISCO, SYSCO, SISQO*, La Fonda, Rockaway Beach, New York, NY
- 2012 *Under Construction*, Delaware Center for Contemporary Art, Wilmington, DE
Sculptors Drawing, Inman Gallery, Houston, TX
Three Evidentiary Claims, CCS at Bard College, Annandale-on-Hudson, NY
- 2011 *Possession*, The Art Foundation, Athens, Greece
Science & Exploration, Horton Gallery, New York, NY
Streams of Consciousness: The Histories, Mythologies and Ecologies of Water, The Salina Art Center, Salina, KS
Sometimes the things you put things on are more important than the things themselves, Pier 1218, Madison, WI
- 2010 *Summer Solstice*, Page Bond Gallery, Richmond, VA
Award Winners X, Biggs Museum of American Art, Dover DE
2002 FAWC Alumni Exhibition, Hudson D. Walker Gallery, Provincetown, MA
The Quebec City Biennial, Manif d'art 5, Quebec City, Canada
QVNOXW//, 86 Forsyth, Chinatown, NY
- 2009 *Objet Petit A*, Spoke Gallery, Chicago, IL

- Strangers in Conversation*, Inman Gallery, Houston, TX
Past Arts Faculty Exhibition, Houston Community College, Houston, TX
Oculus Imaginationi, Horton & Co, New York, NY
browser, inter-actor, co-author, producer, nomad, Hudson D. Walker Gallery, The Fine Arts Work Center, Provincetown, MA
The Margins, The Ice House, Phoenix, AZ
Physical Reminders, University of Arkansas, Fayetteville, AR
Drawn, Kinkead Contemporary, Culver City, CA
- 2008 *Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston*, MFAH, Houston, TX
- 2006 *leg*, Lawndale Center for the Arts, Houston, Texas
Core Artist in Residence Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2005 *Core Artist in Residence Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2004 *Faculty Exhibition*, Central College, Houston, Texas
The Stray Show, Chicago, Illinois, w/ Paragraph Gallery, Kansas City, Missouri
Biomimicry, (catalog) University of Indiana, Indianapolis, Indiana
Summer Resident Exhibition, Archie Bray Foundation, Helena, Montana
- 2003 *Faculty Exhibition*, The University Art Gallery, Central Michigan University
New Colors, Station 29 Gallery, Newport, Rhode Island
DrawingNow!, The Provincetown Fine Arts Work Center, Provincetown, Massachusetts
- 2002 *FAWC Fellows Show*, Provincetown Art Museum, Provincetown, Massachusetts
Yankee Clay: Ceramic Artists of the Northeast, The Slater Museum, Norwich, Connecticut
- 2000 *Typographies*, Art Site, Wellsville, New York
Young Artists, New Work, Gardo Gallery, Philadelphia, Pennsylvania
Contemporary Views, Kings College, Wilkes Barre, Pennsylvania
Exhibit One, The Contemporary Gallery, Scranton, Pennsylvania

Grants, Awards and Commissions

- 2011 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation Fellowship
- 2010 Virginia Museum of Fine Arts Fellowship
- 2006 Artadia Award Finalist
- 2005 The Nancy Graves Foundation Award The Nancy Graves Foundation, New York, NY
The Eliza Prize, The Museum of Fine Arts, Houston
Kansas Arts Commission Mini Grant
- 2004 Kansas City Avenue of the Arts Commission Grant
Exhibition Grant, Delaware Division of the Arts
- 2003 Emerging Artist Fellowship, Delaware Division of the Arts
- 2002 The Jeanne C. Thayer Fellowship in the Arts, The State University of New York

2000-02 Alfred University Graduate Fellowship
2000 St. Luke's Medal, Marywood University

Residencies and Fellowships

2015 The Drift, Pittsburgh, PA
2014 Marie Walsh Sharpe Space Program, DUMBO, New York, NY
The Mac Dowell Colony, New Hampshire
Cannonball, Miami, FL
2004-2006
The Core Program, Museum of Fine Arts Houston, Houston, Texas
2004 The Bemis Center for Contemporary Arts, Omaha, Nebraska
The Archie Bray Foundation, Helena, Montana
The New York State College of Ceramics at Alfred University, Summer
Residency, Alfred, New York
The Urban Culture Project at The Bank, Kansas City, Missouri
2003 The Stephen L. Barstow Fellowship, Central Michigan University
Watershed Center for the Ceramic Arts, Newcastle, Maine
2002-2003
The Provincetown Fine Arts Work Center, Provincetown, Massachusetts
2000, 2003
Watershed Center for the Ceramic Arts, Newcastle, Maine

Visiting Artist/Lecturer & Writings

2015 Yale University, New Haven, CT
San Francisco Art Institute, San Francisco, CA
Virginia Commonwealth University, Richmond, VA
Carnegie Mellon University, Pittsburgh, PA

2013 Goldsmiths University, London, England
Columbia University, New York, NY
Maryland Institute College of Art, Baltimore, Maryland
Cranbrook Academy of Art, Bloomfield Hills, MI
New York University, New York, NY

2006 Lecture, Waterloo University, Waterloo, Ontario, Canada
Lecture, Webster University, St. Louis, Missouri
Lecture, Bucknell University, Lewisburg, Pennsylvania
Visiting Artist, University of Texas, San Antonio, San Antonio, Texas
Lecture, Penn State University, State College, Pennsylvania
Lecture, The University of Delaware, Newark, Delaware
The Great Circuit, Global Visualization/Mapping/Expedition
The Rainbow, Large-scale rainbow project, Houston, Kansas City, New York City

2005 Lecture, The Contemporary Arts Museum, Houston, Texas December 8
Artist Talk, The Bemis Center of Contemporary Art, Omaha, Nebraska, August
27
Lecture, DiverseWorks, Houston, Texas, April 16
Lecture/Seminar, University of Massachusetts, Dartmouth, New Bedford,
Massachusetts, April 11-13
Lecture, University of Emporia, Emporia, Kansas, September 28

- 2004 Lecture, The New York State College of Ceramics, July 14
 Lecture, The Holter Museum, Helena, Montana, May 27
 Lecture, The Bemis Center for Contemporary Art, Omaha, Nebraska, January 5
 Lecture, University of Nebraska, Lincoln Visiting Artist/Lecture, Feb. 3-4
- 2003 Panelist, *Biomimicry: The Art of Imitating Life*, The Herron School of Art, University of Indiana/NCECA, Mar. 19
 Lecture, The Stephen L. Barstow Visiting Artist Lecture, Central Michigan University, November 13
 Lecture, University of Southern California, March 8
 Lecture, University of Kansas, The Hallmark Lecturer, Lawrence, Kansas, February 24-26
 Lecture, San Diego State University, February 15
 Lecture, Mesa College, San Diego, California, February 14
The Ghost Whale Circuit, audio CD w/ jewel case, edition 25
 Panelist, *New School: Emerging Artists and Shifting Paradigms In an Expanded Field*, Mesa College/NCECA, San Diego, California, March 12
 Curator, *Well.*, Well # 1 Building, Mt. Pleasant, Michigan
 Bi-national collaboration with Dot-to-Dot, *The Rainbow, Castle, Quasar Divide*, San Diego, California
 Co-Curator, *Drawing....Now!* Hudson D. Walker Gallery, Provincetown, Massachusetts
 Co-Curator, *(Bed)Fellows*, Hudson D. Walker Gallery, Provincetown, Massachusetts
- 2002 Lecture, Marywood University, Scranton, Pennsylvania, Nov. 17
Primer, Artist book, edition of 10
Skating on the Ice Beautifully, John Woods Studio, videotape, January 1-7
- 2001 *Rapid Pyro-plastic Deformation*, Collaboration with Edward V. Bongio and NYSCC Engineering, McMahon Hall, Alfred, New York, December 2-6
The Epic of Jim Hoohan and the Great Time Machine Fiasco, Harder Hall, Alfred, New York, August 12-18
The Ghost of Tom and the Easter Bunny's Family Picnic, Fosdick-Nelson Gallery, Alfred, New York, May 14 – Sept 1
Pauline's Last Tape, The Robert Turner Gallery, Alfred, New York, March 19-24
Practice/Manufacture: The Sisyphus Experiment, The Daniel Rhodes Room, Alfred, New York, January 15-16
- 2000 *The Amazing Circus Tunnel*, Art Site, Wellsville, New York, November 17-30
12.5: Mapping, Collaboration with Joshua Breslow, Afa Gallery, Scranton, Pennsylvania, July 7-29
Wedding Rehearsal/Practice for a Eulogy, Paris, France, January 3-7
- 1999 *The Exploration of the Moon*, Central Station, Amsterdam, Netherlands, Dec. 31

Selected Bibliography

- 2015 Ryan, Dinah. *Michael Jones McKean and the Set of All Things*. Sculpture, May.
- 2013 Jones McKean, Michael, et al. *Michael Jones McKean: The Religion*. Fosdick-Nelson Gallery School of Art and Design, show catalogue.

- An Evolving Turn: A Conversation with Timur Si-Qin, Michael Jones McKean and Pablo Larios.* dismagazine.com, April.
Rainbow on Demand, interview *With Good Reason*. virginiahumanities.org, April.
- 2012 Smith Arney, Suzanne. *Michael Jones McKean's Prism of Possibility*. International Sculpture Blog, August 26.
 Frank, Priscilla. *Michael Jones McKean To Build Rainbow Over Bernis Center For Contemporary Arts*. The Huffington Post, May 10.
 Wolf, Rachel. *Must See Outdoor Art*. Architectural Digest, July.
 Galperina, Marina. *A Short Survey of Rainbow in Art*. Flavorwire, May 14.
Homemade rainbows by Michael Jones McKean. Juxtapoz Magazine, May.
 Gaddy, James. *Summer Preview*. Surface, July/August, p23.
 Krainak, Michael J. *Somewhere Over Bernis*. The Reader, June 13.
 Baker Hansen, Sarah. *A lot of work goes creating Bernis' rainbow*. Omaha World Herald, June 23.
 Zimmerman, Eric. *Michael Jones McKean: The Rainbow: Certain Principles of Light and Shapes Between Forms*. *might be good...*, issue 193, June.
- 2011 Associated Press. *Artist Produces On Demand Rainbows*. Chicago Sun Times, February 21.
Crean una maquina que fabrica arcoiris. Lanacion.com, January 8.
Public Art Rainbows Have Nothing To Hide, www.greenpublicart.com, January 10.
 Dusto, Amy. *Artist Recycles Rainbows*. Discovery News, January 6.
 Campos, Gloria. *Professor Recycles Rainwater and Sunlight To Bring More Color To Our Lives*. Inventorspot.com, January.
 Azouly, Eli Armon. *Open the Window*. Haaretz, April 5.
- 2010 *Rainbows on Demand*. NPR Science Friday. December 22.
Rainbow Created By Solar-Powered Machine, Developed by VCU Professor. The Tech Journal, December 27.
 Kollatz, Harry Jr.. *The Hard Transparency of Things*. Richmond Magazine, June.
 Welch, Adam. *The Margins: A Theory of Resistance in Contemporary Ceramics*. Ceramics Art and Perception, Issue 79. pp42-47.
 Sirlin, Deanna. *Quelle Catastrophe!: An Interview with Sylvie Fortin*. The Arts Section, <http://zoolander52tripod.com/id1.html>, May 20.
 Drumm, Perrin. *Channeling Joseph Campbell*. www.sundancechannel.com, January 13.
 VanHemert, Kyle. *The Man Made Rainbow Machine*. www.gizmodo.com.au, December 24.
- 2009 *Avenue Of the Arts: Celebrating 10 Years*, catalogue. The Avenue of the Arts Foundation, Kansas City, MO
 Nguyen, Anna. *Cutting edge sculptures examine presence and absence of objects*. The Arkansas Traveler, April 8.
 Bowring, Tim. Interview. *Zero Hour*. WRIR broadcast on August 27.
- 2008 James, Damien. *Michael Jones McKean at ThreeWalls*. New City Chicago, July 24.
 Lund, Karsten. *Michael Jones McKean: brown gold braid and field and plantlife*. FlavorPill Chicago, June 27.
 Zimmerman, Eric. *The Historian and The Astronomer*. *might be good...*, issue #98.
 Fontanna, Gianluna. *Pretty Messy*. Surface Magazine, July-Aug. pp118-127.

- 2007 Johnson, Paddy. *Risk Taking at NADA*. Artfagcity.com, December 8.
 Sholis, Brian. *Conventional Center*. Artforum.com, December 6.
 Rosenberg, Karen. *Michael Jones McKean, The Discipline of Astronomy and Wind*. New York Times, September 28.
 White, Michelle. *Metanarratives and Marginalia: Michael Jones McKean Quixotic Compiation*. Art Papers, July/August. pp34-39.
 Klassmeyer, Kelly. *Playing Hard to Get*. Houston Press, February 15-21. P42.
 Lu, Katherine. *The Front Row, Interview*. KUHF Public Radio, January 11.
 Cook, Christopher. *Dissolving Logic in H2O*. Exhibition Interview for The Possibility of Men and the River Shallows, DiverseWorks, Houston, TX. pp6-13
 Barber, Diane. *An Epic Love Song*. Exhibition Essay for The Possibility of Men and the River Shallows, DiverseWorks, Houston, TX.pp3-5.
- 2006 Alison de Lima Greene, Exhibition Essay, "Riverboat Lovesongs for the Ghost Whale Regatta, Grand Arts," Kansas City, MO
 Sean Carroll, "Tasty Treads, The Main Course," *GlassTire: Texas Visual Art Online*, April
 Patricia C. Johnson, "Artadia Award Nominees Announced," *The Houston Chronicle*, (March 16)
 Michael Joe Krainak, "Installation Enjoys Resurgence at Bemis Center," *Review*, (March): 38-41
 Bill Davenport, "Leg," *GlassTire: Texas Visual Art Online*, March
 Alison Young, "Leg," Interview, KUHF Houston Public Radio, March
- 2005 "Nancy Graves Foundation Award Winners Announced," *Art in America*, November
 Michael Krainak, "The Forth Dimension," *The City Weekly*, Sept 1-7, Omaha, Nebraska
 Sarah Baker, "The Zephyr Breeze and the Deepest Ocean Valley," *The Reader*, August 25, Omaha, Nebraska, Page 38
 Emily K. Mitchell, "Chasing Rainbows," *Houston Magazine*, Photo: Steve Henry, pg. 208, May/June Issue
 The 2005 Core Artist-in-Residence Exhibition Catalog, pg 38-44
 Sean Carroll, "The Core Exhibition," *The Houston Free Press*, April 1
- 2004 Heather Lusdfelt, "Avenue of the Arts," *Art Papers*, October
 Alice Thurson, "Everything and the Kitchen Sink," *The Kansas City Star*, May 28
 Annie Fischer, "For the Masses," *The Pitch*, May 20-26, page 23
 Julianna E. Thibodeaux, "Sinister Beauty," *Nuvo*, March 31 - April 7, pg. 22
 Mark Pescovitz, MD, "The Alchemy of Art and Science," catalogue essay, "Biomimicry, The Art of Imitating Life"
 Holiday T. Day, "Observations," catalogue essay, Biomimicry: The Art of Imitating Life"
- 2003 Marcus Cain, "Proposals Take Shape for 2004 Avenue of the Arts," *Review Magazine*, February, pg. 36-37
 "Artists Play Host for One Day Only," *The Reader*, Omaha, Nebraska, January 22-28
 Alice Thurson, "Ambitious Avenue of the Arts," *Kansas City Star*, January 11
 Kristin Pleasantin, "On the Mezzanine," *Art Line*, January/February Issue, page 4
 Barbara Chovanec, "Visiting Artist Shows the 'Unseen,'" *Inside CMU*, November 17, page 1

- Dorothy Beemon, 'Art Gallery Explores Fantastical World,' *Central Michigan Life*, November 12, 2003
- Ann Wood, "Getting Down to the Nuts and Bolts of Art," *Provincetown Banner*, April 10, pg. 33
- Dennis Cunningham, "Yellow Duct Tape and Fog Machines," *The Cape Cod Voice*, April 10
- Josephine Eccel, "Meet the 2003 Individual Artist Fellows," *Art Line*, February 26, pg. 7
- 2002 "McKean at KU," *Lawrence Journal World*, February 23, pg. 4D
- "FAWC Shows Drawings," *Provincetown Banner*, January 9, pg. 8
- "Fellows Hold Group Show," *Provincetown Banner*, Provincetown, Massachusetts, October 31, pg. 36
- David Pencek, "Slater Expands It's Future," *Norwich Bulletin*, Connecticut, June 21
- 1999 Jason Milner, "Witness to Mischief: Selected Works of Michael Jones McKean" *Electric City*, April, pg. 12
- "Spotlight," *Impressions*, Spring edition, Dunmore, Pennsylvania, pg. 20
- 1998 *Bayleaf Literary and Visual Arts Journal*, Spring edition, pgs. 12, 34, 42
- Hedy Hartman, catalogue essay, Biennial Exhibition catalog, Staten Island Institute of Arts and Sciences,
- Michael Fressola, "Evocative, Romantic, Intricate," *Staten Island Advance*, Staten Island, New York, August 10

Selected Public Collections

The Bemis Center for Contemporary Arts
 The Schein-Joseph International Museum of Ceramic Art
 The Slater Memorial Museum
 The Archie Bray Foundation
 Central Michigan University
 The Watershed Center for Ceramic Arts
 Bushwick Farms
 Perez Art Museum Miami