

INMAN GALLERY

KATRINA MOORHEAD

Born 1971, Coleraine, Northern Ireland, United Kingdom
Lives and works in Houston, TX

EDUCATION

- 1996 M.F.A., Sculpture, Edinburgh College of Art/Heriot-Watt University, Edinburgh, Scotland
- 1994 B.A. with Honors, Art and Art History, Edinburgh College of Art/Heriot-Watt University, Edinburgh, Scotland

SOLO EXHIBITIONS

- 2019 *seapinksea*, Inman Gallery, Houston, TX
- 2016 *The Stars and Us*, Inman Gallery, Houston, TX
- 2014 *Some Objects About Some Thoughts*, The University Galleries, Texas State University, San Marcos, TX
- 2013 *The bird that never landscape*, Inman Gallery, Houston, TX
- 2011 *Landscape of a Danger*, Inman Gallery, Houston, TX
- 2009 *a darkling plain*, Inman Gallery, Houston, TX
- 2007 *A Thing Called Early Blur*, curated by Claudia Schmuckli, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX (catalogue)
James Harris Gallery, Seattle, WA
- 2006 *a pretty girl that this man does not love her*, Inman Gallery, Houston, TX
- 2005 *an island as it might be*, Artpace, San Antonio (catalogue)
- 2002 *Ideal Total Now*, Devin Borden Hiram Butler Gallery, Houston
Stutter, Project Room, Blue Star Art Space, San Antonio, TX
- 1998 *Katrina Moorhead*, Devin Borden Hiram Butler Gallery, Houston
- 1997 *Katrina Moorhead*, Lynn Goode Gallery, Houston

SELECTED GROUP EXHIBITIONS

- 2017 *I Won't Let You Say Goodbye This Time*, Inman Gallery, Houston, TX
Prints: Frankfort, Joyce, Moorhead, Inman Gallery, Houston, TX
- 2015 *Signs That Say What You Want Them To Say*, Lights of SoHo, London, England
- 2014 *Drawn In / Drawn Out*, The Old Jail Art Center, Albany, TX; travels to Grace Museum, Grace Museum, Abilene, TX
- 2012 *New Works Now*, Artpace, San Antonio, TX

- 2011 *The Luxury of Dirt*, Galerie Bob van Orsouw, Zurich, Switzerland
Things That Don't Change, King's Best, Houston, TX
The Gun and Knife Show, CentralTrak, University of Dallas, Dallas, TX
- 2009 'Tuning' Exhibition, *The 21st Century, The Feminine Century, and the Century of Diversity and Hope*, International Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, South Korea (catalogue)
Artadia at Diverseworks, Diverseworks, Houston, TX
- 2008 *A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, NY
Learning by Doing: 25 Years of the Core Program, Museum of Fine Arts, Houston, Houston, TX
Material Culture, The Centre for Visual Art, Texas Christian University, Ft. Worth, TX, curated by Frances Colpitt
- 2008 *We Construct The Chorus*, I Space, University of Illinois Urbana-Champaign, Chicago, IL
Probably, Inman Gallery, Houston, TX
- 2007 *Texas Prize Exhibition*, Arthouse, Austin, TX
- 2006 *Texas 100: Selections from the El Paso Museum of Art*, El Paso Museum of Art, El Paso, TX
Sparkle, Gallery Side 2, Tokyo, Japan
Fantastic Frameworks: Architectural Utopias + Designs for Life
Art Gallery of Greater Victoria, Victoria, BC, Canada (catalogue)
Sincerity, curated by Rachel Cook, Finesilver Gallery, San Antonio, TX
Extra-Ordinary, Arthouse, Austin, TX
- 2005 *The Nature of Things*, Ormeau Baths Gallery, Belfast, Northern Ireland (catalogue)
A Thousand Words, Inman Gallery, Houston
Originality and Repetition: The Grid in Contemporary Works on Paper, Museum of Fine Arts, Houston
The Nature of Things, Istituto Provinciale Per L'Infanzia, Santa Maria della Pieta, 51st Venice Biennale, Venice, Italy (catalogue)
Things Fall Apart, curated by Franklin Sirmans, Monique Meloche Gallery, Chicago, IL
Twang: Contemporary Sculpture from Texas, McKinney Avenue Contemporary, Dallas, TX (catalogue)
- 2004 *Sampled Sky*, Billboard Project, Lawndale Art Center, Houston, TX
Floral Graffiti: The future is empty, easy to convince, and ours, (in collaboration with Maggie Hills), Vardy Off-Site Projects, The Vardy Gallery, University of Sunderland, Sunderland, United Kingdom (brochure)
Twang: Contemporary Sculpture From Texas, Art Museum of Southeast Texas, Beaumont (catalogue)
Going West, Arthouse, Austin, Texas (catalogue)
- 2003 *Way to Blue*, Devin Borden Hiram Butler Gallery, Houston
Multiples x 7, Project, Dublin (brochure)
Greyscale/CMYK, in association with the Nordic Institute for Contemporary Art/ Network North, Royal Hibernian Academy, Dublin, Ireland (catalogue)
- 2002 *Greyscale/CMYK*, Tramway, Glasgow, Scotland (catalogue)
Summer Drawings, Mixture Contemporary Art, Houston, TX
New Additions to the Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY; traveled to venues in Boston, Miami, Los Angeles, San Francisco

- 2001 *Space: Sculptor's Drawings, Drawings About Sculpture*, Museum of Fine Arts, Houston, TX
Out of Sorts, Perspectives 2001, Ormeau Baths Gallery, Belfast, Ireland (catalogue)
Thrifting, Lombard-Freid Fine Arts, New York, NY
Brad Tucker, Ludwig Schwartz, Katrina Moorhead, Francesca Fuchs, Inman Gallery, Houston, TX
The Munchie Munchie, Diverseworks Art Space, Houston, TX (catalogue)
- 1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, TX (catalogue)
Made in Houston, Museum of Fine Arts, Houston, TX
- 1998 *Core Show*, Museum of Fine Arts, Houston, TX (catalogue)
- 1997 *Paper*, Rudolph Poissant Gallery, Houston, TX
Simply Beautiful, Contemporary Arts Museum, Houston, TX
Core Show, Museum of Fine Arts, Houston, TX (catalogue)
- 1996 *Blank Expression*, Art of This Century, Houston, TX
- 1995 *Karaoke Fluxfest*, Collective Gallery, Edinburgh, Scotland

SELECTED BIBLIOGRAPHY

- 2016 Huete, Betsy, *Katrina Moorhead: The Stars and Us*, Glasstire, May 3.
- 2011 Robecchi, Michele, *Luxury of Dirt*, exhibition essay, Galerie Bob van Orsouw, Zurich, Switzerland
Hancock, Hank, *Longing to Touch at Inman Gallery*, Houston Press, January 18.
- 2009 Schulze, Troy, "\$timulating Show", Houston Press, July 30, pg. 26.
- 2008 Relyea, Lane, "Who Needs Criticism? Receptions of Art in the Information Age", *CORE Artists and Critics in Residence*, p. 118, 120.
de Lima Greene, Alison, "A Permanent Presence: Works by Core Artists in the MFAH Collection", *CORE Artists and Critics in Residence*, p. 201.
Threadgill, Brendan, "Katrina Moorhead at James Harris Gallery", *Art US*, Issue 21, p. 61.
Britt, Douglas, "The Flypaper Effect: MFAH Artist's Residency Has Lured New Talent To Houston For 25 Years", *Houston Chronicle, Zest*, December 19.
Moniot, Marie-Adele, "A Sorry Kind of Wisdom", *Art Lies*, No. 59, Fall, p. 115.
Simblist, Noah, "Material Culture", *Art Lies* No. 58, Summer, pp. 92-93.
- 2007 Dee Mitchell, Charles, "Report From Austin", *Art In America*, Dec.
Schmuckli, Claudia, "Katrina Moorhead: A Thing Called Early Blur", catalogue essay.
Dunbar, Elizabeth, Texas Art Prize 2007 catalogue essay.
Devine, John, 'Katrina Moorhead', Blaffer Gallery, *Art Lies*, No. 55, pg. 111.
French, Christopher, "Katrina Moorhead", *Sculpture*, Volume 26 #4, May, pp. 65-66.
Klaasmeyer, Kelly, "Cold Case", *Houston Press*, Volume 19, Number 27, p. 42.
- 2006 Lin, Joseph, "Katrina Moorhead: a pretty girl that this man does not love her", *Art Lies*, No. 52, Fall, p. 99.
Gerstheimer, Christian John. "Texas 100: Selections from the El Paso Museum of Art", exhibition catalogue, El Paso Museum of Art, El Paso, TX. p. 82.
White, Michelle, "Katrina Moorhead's Poetic Perceptions", *Art Papers*, May/June, pp. 22-24.

- Walworth, Catherine, "Truth is beauty, beauty truth", *San Antonio Current*, May
 Cook, Rachel, "Sin Cera", *Art Lies*, No. 49, Winter.
 Monseau, Michele, "Katrina Moorhead: an island as it might be", *...might be good*,
 Issue 58.
- 2005 Walworth, Catherine, 'Inspiration Inverted', *San Antonio Current*, December 1-7,
 pp.17-18.
 Bonetta, Francesca, "Northern Ireland at the Venice Biennale", *Circa 114*, Winter,
 pp. 64-66.
 Robecchi, Michele, "Not Available in Northern Ireland", catalogue essay, *The
 Nature of Things*, 51st Venice Biennale.
 Mulholland, Hugh, Susanna Chan, "A Conversation on the Nature of Things",
 catalogue essay, *The Nature of Things*, 51st Venice Biennale.
- 2004 Gordon Nesbitt, Rebecca, "Floral Graffiti: The Future is Empty, Easy to Convince,
 and Ours", brochure essay.
 Gonzalez, Karen C, "Going West", *Art Lies*, No. 42.
 Koper, Rachel, "Going West", *Glasstire.com*, Spring
 Radloff, Laura, "A New Look at the Old West", *The Daily Texan*, Feb 2.
 Van Ryzin, Jeanne Claire, "Arthouse at the Jones Center", *Austin-American
 Statesman*, Feb 27.
 Keever, Erin, "Going West", catalogue essay.
 Gordon Nesbitt, Rebecca, catalogue essay, Greyscale/CMYK.
 Davenport, Bill, catalogue essay, Greyscale/CMYK.
- 2001 Sherman, Mary, "Altoids Proves Both Curious and Strong", *Boston Herald*.
 Kennedy, Brian, "Perspective 2001", *Circa*, Winter.
 Dunne, Aidan, "Out of Sorts: Perspective 2001", *Irish Times*, Oct. 8.
 Weston, Gavin, "Out of Sorts: Perspective 2001", *Sunday Times*, Culture, Oct. 7.
 Fletcher, Annie and David Wilkinson, "Out of Sorts: Perspective 2001", catalogue
 essay.
- 2000 Klaasmeyer, Kelly, "De-meaning Objects", *Houston Press*, June 29.
- 1999 Dumbadze, Alexander, "Material, Process, Memory", exhibition catalogue.
 Relyea, Lane, Core catalogue essay.
 Johnston, Patricia, "Beauty in the Imperfect", *Houston Chronicle*, Sept 14.
 Friis-Hansen, Dana, "Not So Simple Pleasures", catalogue essay.
 Davenport, Bill, "Katrina Moorhead at Lynn Goode Gallery", *Art Lies*, No. 14.
 Colpitt, Frances, Core catalogue essay.

SELECTED AWARDS

- 2010 Individual Artist Grant New Works Fellowship, Houston Arts Alliance
- 2009 Travel Award, British Council Northern Ireland
 Travel Award, Arts Council for Northern Ireland
- 2008 Joan Mitchell Foundation Award for Painters and Sculptors
 MacArthur Foundation Travel Grant
 Leon Levy Foundation Award
 Artadia Award, The Fund for Art and Dialogue, New York, NY
- 2007 Winner, Texas Prize, Arthouse, Austin
- 2006 Finalist and Special Mention, The Irish American Arts Awards, New York, NY
 Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art, Dallas, TX
- 2003 General Arts Award, Arts Council for Northern Ireland

- 2001 General Arts Award, Arts Council for Northern Ireland
- 1998 Eliza Randall Prize, Core Artist-In-Residence Program, Museum of Fine Arts, Houston, TX
- 1994 Watt Club Medal, Heriot-Watt University's Premier Award for Distinguished Achievement

SELECTED RESIDENCIES

- 2018 Galveston Artist Residency, Galveston, TX
- 2017 Sculpture Space, Utica, NY
- 2009 SIM Gueststudio, Reykjavik – Association of Icelandic Visual Artists, Reykjavik Art Museum, Reykjavik, Iceland
- 2008 MacDowell Colony, Peterborough, New Hampshire
- 2006 SIM Gueststudio, Reykjavik – Association of Icelandic Visual Artists, Reykjavik Art Museum, Reykjavik, Iceland
- 2005 Artpace International Artist-In-Residence (IAIR) Program, 05.3, San Antonio, TX
- 1996-98 Core Artist-In-Residence Program, Museum of Fine Arts, Houston, TX

SELECTED LECTURES/PROFESSIONAL ACTIVITIES

- 2010-15 Affiliate Artist Professor, Sculpture Department, University of Houston
- 2010-2011 Texas Prize Selection Committee, Arthouse, Austin, TX
University of Chicago, Chicago, IL
Gabriel Kuri Contemporary Salon, Blaffer Museum, University of Houston, Houston, TX
- 2008 The Modern Art Museum Fort Worth, Fort Worth, TX
- 2007 Core International-Artist-in-Residence Selection Committee, The Museum of Fine Arts Houston, Houston, TX
Blaffer Gallery, University of Houston, Houston, TX
- 2006 Art Gallery of Greater Victoria, Victoria BC, Canada
- 2005 Artpace, San Antonio, TX
- 1998 Core International-Artist-in-Residence Selection Committee, The Museum of Fine Arts Houston, Houston, TX
- 1995 The Contemporary Arts Museum Houston, Houston, TX
University of Texas at San Antonio, San Antonio, TX

SELECTED PUBLIC COLLECTIONS

- Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
- Artpace, San Antonio, TX
- El Paso Museum of Art, El Paso, TX
- International Incheon Women Artists' Biennale, Incheon, South Korea
- The Museum of Fine Arts Houston, Houston, TX