

I N M A N G A L L E R Y

JIM RICHARD

Born Port Arthur, TX
Lives and works in New Orleans, LA

EDUCATION

1968 M.F.A. University of Colorado
1965 B.S. Lamar State College of Technology

SOLO EXHIBITIONS

- 2018 *I Know a Place*, Inman Gallery, Houston, TX
- 2016 *Darn That Dream*, Arthur Roger Gallery, New Orleans, LA
- 2014 *New Work*, Jeff Bailey Gallery, New York, NY
- 2013 *Excuse The Mess...*, Inman Gallery, Houston, TX
Jim Richard: Make Yourself At Home, New Orleans Museum of Modern Art, New Orleans, LA
- 2011 *Jim Richard: Paintings and Collages*, Jeff Bailey Gallery, New York, NY
- 2009 *Let's Stay Inside*, Inman Gallery, Houston, TX
- 2008 *Sheltered Lives*, Arthur Roger Gallery, New Orleans, LA
- 2006 Oliver Kamm 5BE Gallery, New York, NY
- 2004 Oliver Kamm 5BE Gallery, New York, NY
Inman Gallery, Houston, TX
- 2001 Arthur Roger Gallery, New Orleans, LA, catalog, essay by Robert Rosenblum
- 1996 Galveston Art Center, Galveston, TX
Arthur Roger Gallery, New Orleans, LA
- 1991 Arthur Roger Gallery, New Orleans, LA
Spokane Community College, Spokane, WA
- 1989 Arthur Roger Gallery, New Orleans, LA
- 1985 Arthur Roger Gallery, New Orleans, LA
- 1984 Fine Arts Museum of the South, Mobile, AL
- 1983 Arthur Roger Gallery, New Orleans, LA
- 1982 Galerie Simonne Stern, New Orleans, LA
- 1981 Watson/deNagy and Co., Houston, TX
- 1980 Galerie Simonne Stern, New Orleans, LA

- 1978 Galerie Rebecca Cooper, Washington, D.C.
New Orleans Museum of Art, New Orleans, LA
Galerie Simonne Stern, New Orleans, LA
- 1977 Washington State University, Pullman, WA
- 1976 Galerie Rebecca Cooper, Washington, D. C.
- 1971 Mobile Art Gallery, Mobile, AL
- 1969 Masur Museum of Art, Monroe, LA
- 1968 Spring Hill College Gallery, Mobile, AL

SELECTED GROUP EXHIBITIONS

- 2016 *Dandy*, Jeff Bailey Gallery, Hudson, NY
- 2015 *SUNSET HAIRCUT*, Inman Gallery, Houston, TX
- 2013 *1000 Words*, Acadiana Center for the Arts, Lafayette, LA
- 2012 *Long Shadows*, Inman Gallery, Houston, TX
- 2011 *It's Hot Inside*, Jeff Bailey Gallery, New York, NY
Pasted Papers: The Art of Collage, Houston Museum of Fine Arts,
Houston, TX
Then and Now, Contemporary Arts Center, New Orleans, LA
Curtain Optional, Antenna Gallery, New Orleans, LA
Gallery Artists, Arthur Roger Gallery, New Orleans, LA
- 2010 *Swamp Tours*, New Orleans Museum of Art, New Orleans, LA
Navigating Boulder, Andi Campognone Projects, Claremont, CA
Group Exhibition, Inman Gallery, Houston, TX
- 2009 *Champagne and Baloney*, Jeff Bailey Gallery, New York, NY
Domestic Life, Sun Valley Center for the Arts, Ketchum, ID
- 2008 *Probably*, Inman Gallery, Houston, TX
Payoff, UNO-St. Claude Gallery, New Orleans, LA
- 2006 *Bricks in the Hood*, Oliver Kamm 5BE Gallery, New York, NY
- 2005 *Made in New Orleans*, Contemporary Arts Center, New Orleans, LA
- 2004 *Domicile: A Sense of Place*, Center on Contemporary Art, Seattle, WA
Material Possibilities, Griffith Gallery, Stephen F. Austin State University,
Nacogdoches, TX
CAKEWALK, Ambrosino Gallery, Miami, FL
Artissima, representing Inman Gallery, Turin, Italy
- 2003 Oliver Kamm 5BE Gallery, New York, NY
- 2002 *Art Brussels*, Alain Noirhomme Gallery, Brussels, Belgium
Dialogue on Painting, Inman Gallery, Houston, TX
Digital LA, Contemporary Arts Center, New Orleans, LA

- Post Suburbia: The New Utopia*, The Pickery, New Orleans, LA
- 2001 *Red: Exploring the Primary Colors*, Gulf Alternative Space, Fairhope, AL
Drawing Invitational, The Academy Gallery, New Orleans, LA
- 2000 Chicago International Art Exposition, Navy Pier, Chicago, IL
- 1999 *Outward Bound: American Art on the Brink of the Twenty-First Century*, Hanoi, Vietnam, Saigon, Vietnam, Shanghai, China, Beijing, China, Jakarta, Indonesia, Singapore, Manila, Philippines
Print Exhibition, Maebashi Cultural Hall, Maebashi, Japan
- 1998 *New Orleans Triennial*, curated by Charlotta Kotik, New Orleans Museum of Art, New Orleans, LA
- 1997 *Twentieth Anniversary Exhibition*, Contemporary Arts Center, New Orleans, LA
- 1996 Faculty Choice Exhibit, The Academy Gallery, New Orleans, LA
- 1995 *New Orleans Triennial*, curated by Dan Cameron, New Orleans Museum of Art, New Orleans, LA
Alabama Impact: Artists with Ties to Alabama, Fine Arts Museum of the South, Mobile, AL, Traveled to Huntsville Art Museum, Huntsville, AL
- 1994 *Inaugural Exhibition*, Frederick R. Weisman Gallery for Contemporary Art, New Orleans Museum of Art, New Orleans, LA
- 1993 *Inaugural Exhibition*, Morris Museum of Art, Augusta, GA
Fifteenth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
- 1990 *Just What Is It that Makes Today's Homes So Different, So Appealing?*, curated by Dan Cameron, Hyde Collection, Glens Falls, NY
Visionary Imagism, Contemporary Arts Center, New Orleans, LA
- 1990 *Art of the Seventies and Eighties*, New Orleans Museum of Art, New Orleans, LA
- 1989 *Fifty Master Drawings from the New Orleans Museum of Art*, New Orleans Museum of Art, New Orleans, LA; Traveled to six LA Museums
Personal Visions, The Watson Gallery, Houston, TX
- 1988 *The Drawing Show: Artists Who Have Exhibited at the Drawing Center in New York*, Massachusetts College of Art, Boston, MA
Ten Year Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Artists from New Orleans, Barbara Gillman Gallery, Miami, FL
- 1987 *10 Years of Southeast Seven*, Southeastern Center for Contemporary Art, Winston-Salem, NC
Group Exhibition, New Orleans Museum of Art, New Orleans, LA
Ten Ways of Looking at Landscapes, The Watson Gallery, Houston, TX
Group Exhibition, Arthur Roger Gallery, New Orleans, LA
- 1986 *The New Orleans Triennial: The Centennial Exhibition*, curated by Douglas Schultz, New Orleans Museum of Art, New Orleans, LA
- 1985 *The Exhibition at 112 Greene Street*, New York, NY
Watson Gallery, Houston, TX
The Fertile Crescent, Traveled around the Southeast United States

- 1984 *Artworks '84*, LA World Exposition, New Orleans, LA
Thirty-Six Inches, Arthur Roger Gallery, New Orleans, LA
Art and the Law, Greenville Museum of Art, Greenville, SC
- 1983 Mattingly-Baker Gallery, Dallas, TX
The Southeast Seven VI, Southeastern Center for Contemporary Art, Winston-Salem, NC
Interiors, Joseph E. Seagram Gallery, New York, NY
- 1982 *New Drawing in America*, The Drawing Center, New York, NY Traveled to London, England
Humor?, Southeastern Center for Contemporary Art, Winston-Salem, NC
Still Life/Interiors, Contemporary Arts Center, New Orleans, LA
Architecture in Art, Gensler and Associates, Houston, TX
- 1981 *19 Artists: Emergent Americans*, Solomon R. Guggenheim Museum, New York, NY
Image of the House in Contemporary Art, Lawndale Annex, University of Houston, Houston, TX
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
Visions, Contemporary Arts Center, New Orleans, LA
- 1980 *Events*, The New Museum, New York, NY
Selections, The Drawing Center, New York, NY
Louis K. Meisel Gallery, New York, NY
LA Major Works, Contemporary Arts Center, New Orleans, LA
Art for Collectors, Federal Reserve Board, Washington, D.C.
Exhibition of the Permanent Collection, Federal Reserve Board, Miami, FL
Americans at the International Festival of Painting in Cagnes-sur-Mer, France, Federal Reserve Board, Washington, D. C.
- 1979 *International Festival of Painting*, Chateau-Musee-Haut-de-Cagnes, Cagnes-sur-Mer, France
Southeastern Graphics Invitational, Mint Museum, Charlotte, NC
- 1978 Gallery Rebecca Cooper, Washington, D. C.
Forest Avenue Consortium, Atlanta, GA
- 1977 *LA Environments*, Contemporary Arts Center, New Orleans, LA
Artist's Biennial, curated by Jack Boulton, New Orleans Museum of Art, New Orleans, LA
- 1976 *LA Bicentennial*, Musee de Radio France, Paris, France
New Images in Watercolor, Akron Art Institute, Akron, OH
- 1975 *Artists' Biennial*, curated by Jane Livingston, New Orleans Museum of Art, New Orleans, LA
- 1973 *Extraordinary Realities*, Whitney Museum of American Art, New York, NY
Newcomb Art Gallery, New Orleans, LA

AWARDS

- 2006 Pollack-Krasner Foundation Award in Painting
- 2004 Joan Mitchell Foundation Award in Painting

SELECTED BIBLIOGRAPHY

- 2013 Lash, Miranda, Catalogue Essay, New Orleans Museum of Art
2009 Britt, Douglas, "Jim Richard's Works Stand Out in a Crowd," *Houston Chronicle*, July 30.
Kemp, John, "Jim Richard at Arthur Roger," *ARTNews*, February.
LeBlanc-Berry, Lisa, "Material World," *Louisiana Homes and Gardens*, March, p.41, 42.
2008 Yablonsky, Linda, "Jim Richard: Painting Once Removed," catalogue essay.
Liebmann, Lisa, "Home Sweet Heaven," catalogue essay.
2004 Zotos, John, *Artlies*, Summer, p.98.
Johnson, Richard, "Muscle Side of the Art World," *New York Post*, June 1, p.6.
Johnson, Ken, "Jim Richard: Décor," *The New York Times*, May 28.
2002 MacCash, Doug, "Painting Pixels," *Times-Picayune*, April.
2001 Hunter, Simeon, "Jim Richard at Arthur Roger," *Art in America*, September.
Lafaye, Brian, "Hard edges, soft lines", *Times of Acadiana*, March 28.
MacCash, Doug, "More-Is-Better Interior Design", *Times-Picayune*, March.
2000 Rosenblum, Robert catalogue essay, Arthur Roger Gallery, New Orleans, LA.
1999 Plante, Michael, *Art in America*, March.
1995 Cameron, Dan, catalogue essay, New Orleans Museum of Art.
Vetrocq, Marcia, "Report from New Orleans", *Art in America*, September.
1991 Cameron, Dan, catalogue essay, The Hyde Collection, Glens Falls, NY.
1981 Russell, John, *The New York Times*, Sunday, February 8.
Hughes, Robert, *Time Magazine*, March 2.
Schjeldahl, Peter, *Village Voice*, February 18-24.
Frank, Peter, catalogue essay, Solomon R. Guggenheim Museum, NY.
1980 Stolbach, Michael Hunt, *Arts Magazine*, November.
1976 Forgey, Benjamin, *Art News*, April.

SELECTED PUBLIC COLLECTIONS

Arts Council of Greater New Orleans, New Orleans, LA
Aquatic Colonnade, Aquarium of the Americas, New Orleans, LA
Chase Manhattan Bank, New York, NY
Chemical Bank, New York, NY
Federal Reserve Board, Miami, FL
Federal Reserve Board, Washington, D.C.
Louisiana Land and Exploration, New Orleans, LA
Louisiana State Collection, Baton Rouge, LA
Mobile Museum of Art, Mobile, AL
Morris Museum of Art, Augusta, GA
Museum of the Twentieth Century, Vienna, Austria
New Orleans Museum of Art, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA
Prudential Life Insurance, New York, NY
Solomon R. Guggenheim Museum, New York, NY
The Museum of Fine Arts Houston, Houston, TX
The Progressive Art Collection, Cleveland, OH
The Virlane Foundation, New Orleans, LA