

INMAN GALLERY

JASON SALAVON

Born 1970, Indiana
Lives and works in Chicago, IL

EDUCATION

1997 M.F.A, The School of the Art Institute of Chicago, IL
1993 B.A., The University of Texas at Austin, TX

SOLO EXHIBITIONS

- 2014 *The Top 100,000,000*, Inman Gallery, Houston, TX
- 2013 *Chance Animals*, Eight Modern, Santa Fe, NM
A Seamlessness Between Things, Taubman Museum, Roanoke, VA
Control, Ronald Feldman Fine Arts, New York, NY
- 2012 *Tragedy Of The Commons*, Mark Moore Gallery, Santa Monica, CA.
- 2011 *digital cave* included in *Echos of the Past*, Freer and Sackler Galleries,
Smithsonian Institute, Washington D.C.
- 2010 *Old Codes*, Ronald Feldman Fine Arts, New York, NY
Old Codes, Tony Wight Gallery, Chicago, IL
Arrows and Dice, Eight Modern, Santa Fe, NM.
Everything, All at Once (Part III), Smart Museum, University of Chicago, IL.
digital cave included in *Echos of the Past*, Smart Museum, University of Chicago, IL.
- 2009 *Spigot (Oracle's reflection)*, Hyde Park Art Center, Chicago, IL.
- 2008 *Jason Salavon*, Mark Moore Gallery, Los Angeles, CA
Annex and Catalogue, Inman Gallery, Houston, TX
Currents: Jason Salavon (tri-fold & DVD), Columbus Museum of Art, Columbus, Ohio
WIRED Nextfest, Millenium Park, Chicago, IL.
Art Chicago 2008, Tony Wight Gallery, Chicago, IL. *Art Chicago 2008*
- 2007 *Jason Salavon*, Gaain Gallery, Seoul, Korea
- 2006 *Portraiture Now*, National Portrait Gallery, Washington, D.C.
Art Cologne, Galerie Kusseneers, Cologne, Germany
- 2005 *Emblem*, Inman Gallery, Houston, TX
Media Test Wall, List Visual Arts Center, Massachusetts Institute of Technology,
Cambridge, MA
Jason Salavon, Rockford Art Museum, Rockford, IL
- 2004 *Brainstem Still Life*, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
everyday coma, The Project, Los Angeles, CA
The Late Night Triad, f a projects, London, UK
- 2003 *Digital Gallery*, The Museum of Contemporary Art, Los Angeles, CA
The Museum of Contemporary Photography, Chicago, IL

SoFA Gallery, Indiana University, Bloomington, IN
The Project, Los Angeles, CA
Galerie Edward Mitterrand, Geneva, Switzerland
Jason Salavon, Inman Gallery, Houston, TX
M-PROJECT, Paris, France

- 2002 *Art Statements*, Art 33 Basel, The Project, Basel, Switzerland
University Art Museum, University of California at Santa Barbara, CA
The Church of Endless Elaborate Variation, Howard House, Seattle, WA
Crossbred and Crystalline, Peter Miller Gallery, Chicago, IL
- 2001 *Everything, All At Once*, The Project, New York, NY
Project Room Invitational, Art Chicago 2001, The Project/Peter Miller Gallery,
Chicago, IL
Standard and Deviant Distributions, Peter Miller Gallery, Chicago, IL
Art Miami 2001, The Project, Solo booth curated by Debra Singer, Whitney Museum
of American Art
Tactics for Realizing Alternate Arrangements, Second Street Gallery, Charlottesville,
VA
- 1999 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
The Domestic State Machine #1, Peter Miller Gallery, Project Space, Chicago, IL
- 1998 *The Jason Salavon Show*, Contemporary Art Center, Cincinnati, OH
Stacked and Sorted, Peter Miller Gallery, Chicago, IL
- 1997 Ten in One Gallery, Project Space, Chicago, IL
- 1993 *Closeout*, The New Gallery, Austin, TX

GROUP EXHIBITIONS

- 2013 *Face to Face: Thirty Centuries of Portraiture*, Katonah Museum of Art, Katonah, NY
- 2012 *New Prints: Gallery Artists*, Inman Gallery, Houston, TX
Recent Acquisitions, Columbus Museum of Art, Columbus, OH
After Photoshop, Metropolitan Museum of Art, New York, NY
Identity of a Portrait, Galerie Kusseneers, Antwerp, Belgium
Montage, Gaain Gallery, Seoul, Korea
DIY: Photographers & Books, The Cleveland Museum of Art, Cleveland, OH
Hybrid Forms, Austin Museum of Art, Austin, TX
- 2011 *The Digital Eye: Photographic Art in the Electronic Age*, Henry Art Gallery, University
of Washington, Seattle, WA
Intersection: Photography/Painting/Document, Marlborough Chelsea, New York, NY
- 2010 *do I know you (contemporary portraiture)*, Inman Gallery, Houston, TX
Americans Now, National Portrait Gallery, Smithsonian Institution, Washington, DC
Road to Nowhere? Fotofest 2010 Biennial, Houston, TX
The Library of Babel / In and Out of Place, 176/Zabludowicz Collection, London,
England
Resurrectine, Ronald Feldman Fine Arts, New York, NY Spectra, Silver Eye Center,
Pittsburg, PA
Nature/Culture, Castle Gallery, The College of New Rochelle, New Rochelle, NY
Metadataphile, Sweeny Art Gallery, University of California, Riverside, CA

- 2009 *Black and White*, group show, Ronald Feldman Fine Arts, New York, NY
BUILD-A-HOUSE/OPEN HOUSE, Howard House, Seattle, WA
PARSE, group show, Axiom Gallery, Boston, MA
- 2008 *Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL
Your Mind's Eye, Seoul Museum of Art, Seoul, Korea
Imaging by Numbers, Block Museum, Northwestern University, Evanston, IL
The Subversion of Standstill, Universal Cube, Leipzig, Germany
Hacking IKEA, Platform21, Amsterdam, The Netherlands
Palinsesti 2008, San Vito al Tagliamento, Italy
- 2007 *Bilingual*, Columbia College, Chicago, IL
Inland See, Western Michigan University, Kalamazoo, MI
- 2005 *Swallow Harder*, Frye Art Museum, Seattle, WA
Over & Over, Austin Museum of Art, Austin, TX
Mind's Matter #2, Galerie Kusseneers, Antwerp, Belgium
Car Culture, Chicago Cultural Center, Chicago, IL
Joint Ventures, Richard L. Nelson Gallery, UC Davis, CA
Taking Inventory, Mark Moore Gallery, Los Angeles, CA
There Not There, Kingsborough College, Brooklyn, NY (catalogue)
In Sight, Museum of Contemporary Photography, Chicago, IL
SWARM, The Fabric Workshop and Museum, Philadelphia, PA
- 2005 *Color/Pattern/Grid*, Austin Museum of Art, Austin, TX
Only Skin Deep, San Diego Museum of Art, San Diego, CA (catalogue)
The Once Over, Bernard Toale Gallery, Boston, MA
DePauw Biennial, Peeler Art Center, DePauw University, Greencastle, IN (brochure)
Footcandles, Indiana State University, Terre Haute, IN
On the Scene: Jessica Rowe, Jason Salavon, Brian Ulrich, The Art Institute of Chicago, Chicago, IL
- 2004 *Only Skin Deep*, International Center of Photography, New York, NY
Only Skin Deep, Seattle Art Museum, Seattle, WA (catalogue)
Mechanized Idea, Eyedrum, Atlanta, GA
About the House, Howard House, Seattle, WA
- 2003 *Categorically Speaking*, Museum of Contemporary Art, Chicago, IL
Once Upon a Time: Fiction and Fantasy in Contemporary Art, New York State Museum, Albany, NY
reconFIGURED, Colorado Springs Fine Arts Center, Albany, NY
Ameri©an Dre@m Ronald Feldman Fine Arts, New York, NY
Video Invitational, f a projects, London, England
bank, Los Angeles, CA
30 Years, Second Street Gallery, Charlottesville, VA
- 2002 *New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, CA
Time Framed, Dutch National Foto Institute, Rotterdam, The Netherlands
Shaping Stories, Bellevue Art Museum, Bellevue, WA
Here and Now, Chicago Cultural Center, Chicago, IL
Self-portraits from the Bill and Ruth True Collection, Wright Exhibition Space, Seattle, WA
Portraits of the Past and Present by Illinois Artist, Illinois State Museum, Springfield, IL

- The Same Thing We Do Every Night*, The Project, Los Angeles, CA
Super-Heroes, Galerie Edward Mitterrand, Geneva, Switzerland
Tech Support, Inman Gallery, Houston, TX
Skinjob, InterAccess Gallery, Toronto, Canada
Realm of The Lair, Joymore, Chicago, IL
For Skin, Generous Miracles Gallery, New York, NY
Sculpture in Chicago Now, part II, Glass Curtain Gallery, Columbia College, Chicago, IL
Digitalis, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
Blueblood/Blue Collar, Heaven Gallery, Chicago, IL
New Narratives, Peter Miller Gallery, Chicago, IL
- 2001 *BitStreams: Art in the Digital Age*, Whitney Museum of American Art, New York, NY
Painting/Not Painting, White Columns, New York, NY
Revolutions Per Minute, Gallery 400, University of Illinois at Chicago, IL
BYTE-BI-BYTE, Howard House, Seattle, WA
::Interface:Exploring Possibilities:::, Fassbender van Straaten Gallery, Chicago, IL
magnifiedistortions, (2-person show with Nina Levy)City Gallery at Chastain, Atlanta, GA
 (2-person show with Mara Zoltners), Northern Illinois University, Dekalb, IL
Chicago and Vicinity, Klein Art Works, Chicago, IL
- 2000 *Art Cologne*, The Project, Cologne, Germany
Somewhat Corrupt, Plaza Gallery, Fordham University, New York, NY
- 1999 *Thirty-One Shopping Days 'Til...?*, Rockford Art Museum, Rockford, IL
Faster Than a Speeding Bullet, Cleveland Center for Contemporary Art, Cleveland, OH
- 1998 Robert Fitzpatrick Home, Director, Museum of Contemporary Art, Chicago, IL
Mendel's Dreams, Peter Miller Gallery, Chicago, IL
- 1997 *New Work by Gallery Artists*, Peter Miller Gallery, Chicago, IL
 International Symposium on Electronic Art, Chicago, IL
 MFA Exhibition, The School of the Art Institute of Chicago, IL
- 1995 *Cheap Art*, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL
- 1993 *Juried Student Show*, Huntington Art Gallery, University of Texas, Austin, TX
Beyond Paper: Contemporary Printmakers, Franklin Federal Building, Austin, TX
- 1992 *Juried Student Show*, Huntington Art Gallery, University of Texas, Austin, TX
- 1991 *Juried Student Show*, Huntington Art Gallery, University of Texas, Austin, TX

AWARDS & HONORS

- 2007 Commission, McCormick Place expansion, Chicago, IL
 2004 Commission, new US Census Bureau headquarters, Suitland, MD
 2003 Digital Gallery Commission, The Museum of Contemporary Art, Los Angeles, CA.
 2002 Illinois Arts Council Fellowship
 Veterans Monument for Soldier Field - Commission Finalist
 2001 Creative Capital Foundation - 2nd round Competitive Funding Award
 2000 Creative Capital Foundation Grant
 1997 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago

1993 Merit Scholarship in Transmedia, University of Texas at Austin

ARTIST LECTURES

2012 Akron Museum of Art, Akron, OH
2011 TEDxMidwest, Oriental Theatre, Chicago, IL

BIBLIOGRAPHY

- 2012 Deliso, Meredith, "Epic Prints Make Inman Gallery's Diverse Summer Group Show", August 1, 2012. <http://blogs.houstonpress.com/artattack/2012/08/>
- 2010 Klaasmeyer, Kelly. "An Ancient Impulse," *Houston Press*, August, 11.
Zellen, Jody. "Reviews: Jason Salavon, Ronald Feldman Fine Arts," *Artillery Magazine*, July/August 2010
Davis, Kathryn M. "Top Current Exhibitions in the Southwest (July/August 2010)," *The Huffington Post*, July 20, 2010
McGraw, Kate. "Electronic Artwork: Jason Salavon's computer based pieces open at Eight Modern" Santa Fe/North, June 18, 2010.
Yung, Susan. "Soho Galleries: From Josef to Jason," *Sunday Arts*, Thirteen New York Public Media, April 14, 2010.
Horne, Rebecca. "Comprehensive Mammal That Might Have Been," *Visual Science*, Discover, April 14, 2010.
Kinkley, Jonathan. "Jason Salavon," *Time Out Chicago*, April 1-7, 2010. "Portrait of the Artist: Jason Salavon," *Newcity*, April 1, 2010.
- 2009 O'Neill, Brooke E. "Data Sets," *University of Chicago Magazine*, March-April.
McQuaid, Cate. "Inside Squash: Art and Sport Confined," *The Boston Globe*, April 29.
Jacobs, Adam. "The pathologies of big data," *Communications of the ACM*, A Blind Person's Interaction with Technology SECTION: Practice, August 2009.
Große-Wilde, Carola. "Ikea ist reif fürs Museum," *SÜDKURIER GMBH*, August 11, 2009.
Goodyear, Anne Collins. "Digitization, Genetics, and the Defacement of Portraiture," *American Art*, Summer 2009.
Smith, Lindsey. "The National Art Education Association Conference: Recharging Inspiration for Art Education," *Scope*, Spring/Summer 2009.
Moere, Andrew Vande, Dietmar Offenhuber. "Beyond Ambient Display: A Contextual Taxonomy of Alternative Information Display," *International Journal of Ambient Computing and Intelligence*, April-June 2009.
- 2008 Devine, John. "Reviews: National," *ARTnews*, October.
Whiteman, Doug. "Artist's Ikea-inspired exhibition," *International Herald Tribune*, May 2.
Whiteman, Doug. "Artist inspired by furniture company Ikea," *The Boston Globe*, April 28.
Artner, Alan. "A New Medium Emerges at Resurgent Artopolis," *Chicago Tribune*, April 26.
Nance, Kevin. "An Insider's Guide: Five Great Galleries to see this Weekend," *Chicago Sun-Times*, April 24.
Bryant, Eric. "The Indecisive image," *Artnews*, No. 107, March.
McKeough, Tim. "Painted By Numbers," *Wired*, March.
Ovelar, Maria. "Turner y Ducamp, en ordenador," *El País*, April 14, 2008.
Artner, Alan. "Feast for the Eyes and Mind," *Chicago Tribune*, January 31.
Yates, Christopher. "Ikea Idea Challenges Consumer Behavior," *Columbus Dispatch*, January, 27.
Ise, Claudine. "Fine furnishing," *Columbus Alive*, January 24.

- 2007 "Miami Mayhem" *Artnet Magazine*, December 3.
Lopez, Ruth. "Hybrid Transmission" *Time Out Chicago*, Issue 143, November.
- 2006 Graves, Jen. "Gulp," *The Stranger*, March 2-8.
Isaacs, Deanna. "And the Winners Are...", *The Chicago Reader*, Oct 6.
Neary, Lynn. "'Looking History in the Eye' at Portrait Gallery," *Talk of the Nation* (NPR Radio Broadcast), July 13.
O'Sullivan, Michael. "Previews of Special Exhibitions," *The Washington Post*, June 30.
Rothenstein, Julian & Gooding, Mel, Eds. *Redstone Diary 2007*.
Reas, C.E.B. "Who are the Progenitors of the Contemporary Synthesis of Software and Art?", *The Anthology of Computer Art: Sonic Acts XI*.
Graves, Jen. "Gulp," *The Stranger*, March 2-8.
Messinger, Jonathan, Ed. "Fringe Benefits," *Time Out Chicago*, March 30-April 6.
Rice, Robin. "Hive Talkin'," *Philadelphia Citypaper*, Feb 23-Mar 6.
Hackett, Regina. "The Frye's 'Swallow Harder' is an adventure in edgy contemporary art," *The Seattle Post-Intelligencer*, March 3.
Lee, Matt. "Camera Ready," *Frontdesk*, Jan.
- 2005 Sozanski, Edward J. "By multiplication, products of art," *The Philadelphia Inquirer*, Dec 25.
White, Michelle. "Jason Salavon: Emblem," *Artlies*, Issue 47.
Morlan, Kinsee. "seein'," *San Diego City Beat* Nov 23.
Artner, Alan G. "Young, Gifted and Creative," *Chicago Tribune*, Nov 17.
Boldt-Irons, Federici, & Virgulti, Eds. *Images and Imagery: Frames, Borders, Limits Interdisciplinary Perspectives*.
Lipkin, Jonathan. *Photography Reborn*.
Tregay, Susan Webb. "Art Review: Jason Salavon," *The Rock River Times*, Oct 26.
Schumacher, Mary Louise. "Video art exhibit shows what's possible," *Milwaukee Journal Sentinel*, Jul 9.
Hill, Joe. "Jason Salavon," *Contemporary*, No. 71 (Special issue on video).
- 2004 Hofstadter, Douglas R. "Vary Vary: An Introduction to the Conceptual Play of Jason Salavon," *Jason Salavon: Brainstem Still Life*, Exhibition Catalogue, Aug.
Kitamura, Katie. "Jason Salavon: The Late Night Triad," *Contemporary*, no. 65, pp.73-74.
Harper's Magazine, December (cover illustration)
Knight, Christopher. "Mixed Media Blurs Daily Routines," *Los Angeles Times*, Oct. 8, E20-21.
Schechner, Sam. "Debbie Does MoMA?," *Blackbook*, Fall.
Fleming, Paul. "Artist Project: 100 Special Moments," *Cabinet*, Fall, pp.77-81.
Cowan, Dena Ellen. "Jason Salavon," *Exit*, summer, pp.82-89.
Menon, Elizabeth. "The Conceptual Aesthetic of Jason Salavon," *Ciel Variable*, June, pp.27-28.
Hall, Emily. "Art News," *The Stranger*, April 15.
Feaster, Felicia. "Crossed Wires," *Creative Loafing*, March.
- 2003 Cunniff, Bill. "Museum Pieces," *Chicago Sun-Times*, Nov. 28.
Goddard, Peter. "Auctions beware: The future is fair," *The Toronto Star*, Nov. 8.
Walters, Helen. "Choice," *Idanda.net*, August.
Conklin, Curt. "Insider Art: Demystifying the Gallery Scene," *Newcity Chicago*, May 7.
Costello, D., Watanabe, E. "Ameri@an Dre@m: A Survey at Ronald Feldman Fine Arts," *NY Arts*, March.
Levin, Kim. "Shortlist: Ameri@an Dre@m," *Village Voice*, March 19.
Wilder, Hilary. "Binary System," Catalogue: *Come Forward: Emerging Art in Texas*. Dallas Museum of Art.

- Schumacher, Mary Louise. "Computers expand the reality of art," *Milwaukee Journal Sentinel*, Jan 19.
- Barliant, Claire. "Tech Support," *ARTnews*, January.
- 2002 Smith, E., Pearlman, A., Widholm, J. *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection*
- Stein, Lisa. Review: "An artistic take on underwear," *Chicago Tribune*, Dec 27.
- Stamets, Bill. Review: "Radical Remakes," *Chicago Reader*, Dec 13.
- Myers, Holly. "Video Games and Other Fixations," *Los Angeles Times*, Oct 11.
- Artner, Alan. "Are 4 curator heads better than 1?" *Chicago Tribune*, Oct 10.
- Hall, Emily. Review: "Gorgeous Information," *The Stranger*, Oct 3-9.
- Fefer, Mark D. "Five picks for fall: The Digital Coolie," *Seattle Weekly*, Sep 5.
- Josslin, Victoria. "Material Abstractions," *Artdish.com*, September.
- Anderson, Jason. "Now playing at a gallery near you," *National Post*, Aug 31.
- Huebner, Jeff. "Artful Dodge," *Chicago Reader*, Aug 2.
- Hackett, Regina. "Artists close the gap between life and art," *Seattle Post-Intelligencer*, July 4.
- Hill, Joe. Review: "Jason Salavon at The Project," *Art in America*, June.
- Woodard, Josef. Review. *Artweek*, Vol. 33 Issue 3, Apr.
- Harris, Jane. Review. *art/text*, No. 76, Spring.
- Klaasmeyer, Kelly. Review: "Law of Averages," *Houston Press*, Apr 11.
- Kutner, Janet. "FotoFest review," *Dallas Morning News*, Mar 17.
- Woodard, Josef. Review. *Santa Barbara News Press*, Mar 1.
- Baker, Michael J. "Modern, Modern Art," *digital source*, Q1.
- Dunajewski, Katarzyna. "Sztuka, Technologia, i Uduchownienie," *POLACYwCHICAGO*, Feb 20.
- Trainor, James. Review. *Tema Celeste*, No. 89, Jan/Feb.
- Kennedy, Shannon. Interview. *Lab71*, www.lab71.org, January.
- Hackett, Regina. "Fine narrative thread," *Seattle Post-Intelligencer*, Jan 18.
- Cassidy, Victor. "Prairie Smoke," *Artnet.com*, Jan 3.
- 2001 Hall, Emily. "Good Stories," *The Stranger*, Vol. 11 No. 13, Dec 13-19.
- Moody, Tom. "Palo Alto Dreamin'," *Art Papers*, Nov/Dec.
- Hirsch, Faye. "Working Proof," *Art On Paper*, Sep/Oct.
- Zdanovics, Olga. Review. *New Art Examiner*, Sep/Oct.
- Pollack, Barbara. "Back to the Future with BitStreams," *Art in America*, September.
- Wiens, Ann. Feature: "The Message is the Medium," *Chicago Social*, Sept.
- Saltz, Lizzie Zucker, Review: "Nina Levy & Jason Salavon," *Art Papers*, July/Aug.
- Speh, Scott. *Hot Commodities*, No. 7, Late Summer.
- Yood, James. Review: "Peter Miller Gallery: Jason Salavon", *Artforum*, Summer.
- Richard, Francis. "An Orchid in the Land of Technology," *FYI*, Summer.
- Karp, Josh. Feature. "Playing Picasso with Pixels," *E*Prairie.com*, June 25.
- Blume, Harvey. "Unfinished Work," *The American Prospect*, June 18.
- Velez, Pedro. "Best of Art Chicago 2001," *F-ing Good Art*, No. 8, June 15.
- Atkins, Robert. "Surface Pleasures," *ArtByte*, May/June.
- Strom, David. "Blame it all on green ketchup," *Web Informant*, No. 249, May 21.
- Welch, Roger. "Digital Art Enters a New Dimension," *San Antonio Express-News*, May 20.
- Thorson, Alice. "Nothing is Real," *Kansas City Star*, May 13.
- Vogel, Carol. "Inside Art," *New York Times*, May 4.
- Leitsinger, Miranda. "Digital Technology Turns Artistic," *Associated Press*, May 2.
- Saltz, Jerry. "Byte Lite," *Village Voice*, May 1.
- Wilk, Deborah. "Art by the Numbers," *Chicago Magazine*, May.
- Chua, Lawrence. "Jason Salavon," *Jalouse*, May.
- Artner, Alan. Feature: "From the Easel to the Hard Drive," *Chicago Tribune*, Apr 15.
- Stein, Lisa. Feature: "Bits and bytes yield brilliant works of art," *CityTalk*, Apr 13.

- Hawkins, Margaret. Review: "Finding Meaning in the Mundane," *Chicago Sun-Times*, Apr 13.
- Budick, Ariella. "Digital Expression," *Newsday*, Apr 8.
- Rosenbaum, Lee. "Tech Art: Boom or Bust?" *Wall Street Journal*, Apr 6.
- Winship, Frederick M. "Can Technology Create Art?" *UPI*, Apr 5.
- Galloway, Alex. "Conversions," *Rhizome.org*, Mar 31.
- Kimmelman, Michael. "Creativity, Digitally Remastered," *New York Times*, Mar 23.
- Chua, Lawrence. Feature: "Being Digital," *Vogue Hommes International*, spring/summer.
- Feaster, Felicia. "Altered Reality," *Creative Loafing Atlanta*, Feb 17.
- Singer, Debra. Catalogue essay. "Debra Singer selects Jason Salavon," *Art Miami 2001 Catalogue*, January.
- Falkenstein, Michelle. "Capital Gains," *ARTnews*, Jan.
- 2000 Ullrich, Polly. "Who is the Next Potter Palmer?," *New Art Examiner*, July/Aug.
- Artner, Alan. "Art Chicago 2000," *Chicago Tribune*, May 14.
- Neuhoff, Tony. "Thirty-One Shopping Days 'Til...?," *New Art Examiner*, April.
- 1999 Artner, Alan. "Best Bets," *Chicago Tribune*, June 18.
- Stein, Lisa. "A quick fix," *Chicago Tribune*, June 11.
- Grabner, Michelle. Catalogue essay. Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, summer.
- Jablonski, Ray. "Art imitates superheroes," *Bedford Sun Banner*, Beachwood, OH, Feb 25.
- Yannopoulos, Charles. "Look! Up on the Wall!" *The Scene*, Cleveland, OH, Mar 4.
- Snodgrass, Susan. "Jason Salavon at Peter Miller," *Art in America*, March.
- Weinstein, Michael. "Jason Salavon," *New Art Examiner*, February.
- Snodgrass, Susan. "Letter from Chicago," *C, International Contemporary Art*, Feb-Apr
- 1998 Artner, Alan. Review: "Digital Exhibit Offers Viewers a Pointed Shoot," *Chicago Tribune*, Nov 26.
- Camper, Fred. Review: "Shattered Ideals," *Chicago Reader*, Nov 20.
- Weinstein, Michael. "5 Shows to See Now" & "Tip of the Week," *New City*, Nov 19.
- Samuelson, Grant. "Jason Salavon," *projector*, No. 3, October.
- Bulka, Michael. "Chicago's Last Five Minutes of Art History," *New Art Examiner*, October.
- "Figure 1 (Every Playboy Centerfold 1988-1997)," *Playboy Online*, fall/winter.
- Holg, Garrett. "Industrious Evolution," *ARTnews*, April.

PUBLICATIONS

- 2004 "Jason Salavon: Brainstem Still Life," Exhibition Catalogue, Aug.
- "Every Playboy Centerfold, The Decades," reproduction, *Harper's Magazine*, "Readings" section Mar.
- 2002 *Cover art*. Rotterdam International Film Festival, All four festival catalogues. Jan/Feb.
- 2001 Article: "The Top Grossing Film of All Time, 1 x 1," *Film Comment*, Sep/Oct.
- The Song of the Century*, audio piece received significant airplay on WFMU, New York, NY, Winter.
- 1999 Article: "Celebrating/nullifying the Individual," *CIRCA*, No. 90 Winter.
- Cover art*. *Notre Dame Review*, No. 8, Summer.
- 1997 *Poster & cover art*. The School of the Art Institute of Chicago, complete promotional material, Spring.

SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, NY
Whitney Museum of American Art, New York, NY
The Art Institute of Chicago, Chicago, IL
Los Angeles County Museum of Art, Los Angeles, CA
National Portrait Gallery, Smithsonian Institution, Washington, DC
The Museum of Fine Arts, Houston, TX
Museum of Contemporary Art, Chicago, IL
International Center of Photography, New York, NY
Colorado Springs Fine Arts Center, Colorado Springs, CO
The Museum of Contemporary Photography, Chicago, IL
Rockford Art Museum, Rockford, IL
Microsoft Art Collection, Redmond, WA
Autodesk, Inc., San Rafael, CA
Hallmark, Kansas City, MO
Sysco Corporation, Houston, TX
The Progressive Corporation, Cleveland, OH
JPMorgan Chase Art Collection, New York, NY
Playboy Enterprises International, Chicago, IL
Deloitte & Touche, Chicago, IL
Cole-Taylor Bank, Wheeling, IL
The University of Illinois at Chicago, Chicago, IL
City of Chicago, Chicago, IL