

I N M A N G A L L E R Y

FOR IMMEDIATE RELEASE
October 27, 2005

Inman Gallery presents an exhibition of
new work by:

ANGELA FRALEIGH

forever is not enough

November 18, 2005 – January 7, 2006



Opening Reception: Friday November 18, 7-9 pm
Artist's talk at 6:30pm

Gallery hours: Tues. - Sat., 11-6

Inman Gallery is pleased to announce an exhibition of new work by **Angela Fraleigh**. Fraleigh, originally from Beaufort, South Carolina, received her B.F.A from Boston University in 1998 and her M.F.A. from the Yale University School of Art in New Haven, Connecticut in 2003. She received an Alice Kimball English Traveling Fellowship and from 2003-2005 was an Artist in Residence at the Glassell School of Art, Museum of Fine Arts, Houston.

Fraleigh's work is currently also on view in **New Texas Painting**, at Diverseworks, Houston, and was recently featured in Inman Gallery's **Evidence** show, **New Texas Acquisitions** at the Museum of Fine Arts, Houston, and the Glassell School's **CORE Exhibition**. In February 2006, **Women and Their Work**, Austin will host a solo show of new work entitled **there I still my thirst**.

forever is not enough is Angela Fraleigh's debut solo exhibition and features six new large scale oil paintings that continue her exploration of social constructs of beauty, class, gender and role play. Drawing on dramatic moments from literature, Fraleigh depicts romantic stereotypes with classically rendered figures on a grand scale. Obscuring the figures with a dramatic abstract style using poured paint, the artist creates a physical tension on the surface of the painting that underscores and augments the tension in the narrative; the paint itself becomes a tool for the disturbance and a main protagonist in the story and a carrier of meaning. Violent and seductive, threatening and unpredictable, it complicates the image, leaving the viewer unsure if the figures are being birthed or eaten away; if the paint is taking control, acting as savior, interrupting, manipulating or providing the stimulus for the relationship.

Fraleigh is interested in the complications of desire, what power people have available to them and how they use that power. Ambiguity conceals the position of authority in these familiar images, disrupting our understanding of these hackneyed relationships, while bringing into the foreground the continual power struggles still fueling our political, social and intimate relationships.

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